



November 2017

Vanderbijlpark Fotografiese Vereniging

**Posbus 2108
Sasolburg
1947**

E-pos: vdbpfotoklub@gmail.com
Webwerf: <http://www.vdbp-photo.org/>
Facebook: <https://www.facebook.com/VdbpPhotoClub>



**Jan Jacobs
“Uil op n Kluit”**

**PSSA Silwer Medalje
Vereeniging Nasionale Digitale Salon**

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Redaksie aan die woord

Ansel Adams, sekerlik een van die bekendste fotografe in die wereld het die volgende stelling gemaak:

“The single most important component of a camera is the twelve inches behind it.”

– Ansel Adams

photographyicon.com/quotes

“There are always two people in every picture: the photographer and the viewer.”

– Ansel Adams

photographyicon.com/quotes

“There are no rules for good photographs, there are only good photographs.”

– Ansel Adams

photographyicon.com/quotes

Kollerige groete
Brenda Karsten

Boodskap vanaf die Voorsitter

Boodskap van die Voorsitter - November 2017

Ek was bevoorreg om so maand gelede die PSSA se Nasionale Kongres in Johannesburg by te woon. Die tema was Straatfotografie met n genre wat deesdae al hoe gewilder raak. Dit is my mening dat persone wat 'n PSSA konges bywoon dit gewoonlik baie geniet. Hierdie kongres was nie so groot (getalle gewys) soos van die ander kongresse in die verlede nie, maar die klein aantal mense wat dit bygewoon het, het dit net soveel meer intiem ervaar met meer fotografie geleenthede wat gebied is. Daar was by party mense die vrees dat Johannesburg 'n baie "onveilige" plek is, waar 'n mens nie sommer net loop en fotos neem nie. Dit is dalk waar onder sekere omstandighede, maar die PSSA het 'n Sekuriteitsmaatskappy gehuur wat hierna omgesien het en ek kan nie dink wanneer laas ek so op my gemak was om in n stad, wat nog van Johannesburg, se strate te kon rondloop nie.

Daar was uitstaande sprekers (elkeen 'n spesialis met 'n spesifieke tema) wat soveel kennis en ervaring oorgedra het. Die praktiese sessies wat gevolg het was ongelooflik lekker en baie van ons het eintlik gewens dit kan langer aanhou. Ek wil egter die hoofspreeker by die kongres uitsonder. Ibarionex Perello van die VSA is in my oë absoluut 'n meester in Straatfotografie en die meeste van ons het meer by hom gedurende die paar dae van die kongres van Straatfotografie geleer, as wat ons tot daardie stadium oor die jare heen geleer het. Enkele terme/begrippe het skielik baie meer sin gemaak. Hier dink ek aan: "Chasing the light; Separation between light & shadow; Lines of shadows; the gesture in the scene makes it a strong image; always be aware of elements in the corners; look beyond the subject; do not use a flash; getting in very close - very tight; intentional amputation is allowed & shots of only the feet is acceptable; repetition in a scene works well; same colours in different areas in the picture enhance the impact; Daarby het hy deurlopend gesê "I make a picture" en nooit "I take a picture". Hy beklemtoon dit om geduldig te wees en om "Set up the scene before making the picture" So sal hy lank op 'n plek gaan staan en wag totdat die regte oomblik aanbreek om die knoppie te druk. Dit kan vergelyk word met iemand wat wag by 'n watergat vir diere om op te daag en vir die regte aksie om plaas te vind. Ibarinex is daarby ook uitstekende met die ontleding en terugvoer van fotos wat geneem is en hy het na my mening die kuns vervolmaak om elke keer alles met eenslag in 'n foto waar te neem om kommentaar op te kan lewer.

Baie dankie vir Hennie Kartsen vir sy moeite met die samestelling van 'n "Composite" kusus wat hy daarna baie suksesvol gedurende Oktober aangebied het aan 'n groep van 11 persone wat hoofsaaklik deur ons klubdele bygewoon is.

Ten slotte wil ek vir Francois Roux wat verkies is tot Eerste Vise President vir PSSA vir 2018 asook Johan Brits wat verkies is as Suid Gauteng Streekdirekteur geluk wens namens ons klub.

Sterkte met die kies en oplaai van julle fotos vir die November Veelsydigheidskompetisie.
Groetnis tot ons weer gesels

Koos Fourie

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Komiteelede

Voorsitter: Koos Fourie APSSA 016 889 4090 (w) 083 468 1173 (s) Koosfourie@telkomsa.net Skakelbeampte: Johan Brits FPSSA 016 970 1717 (w) 082 718 8394 (s) tsawa@yebo.co.za	Vise-voorsitter; Nuwe lede; Klubtoerusting: Francois Roux MPSSA; Hon FPSSA; EPSSA; AFIAP 082 572 3560 (s) 016 421 1034 (w) froux@jbv.co.za Tesourier/Korrespondensie: Elsa Brits 016 973 3205 083 287 7446(s) Elsa.brits@gmail.com	Sekretaris: Renee Storme 016 976 2671 (w) 082 452 2539 (s) Chanre1@telkomsa.net Webwerf: Hennie Karsten APSSA 072 134 4282 henniekarsten05@gmail.com
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Ander portefeuljes

President van PSSA: Francois Rousseau APSSA 0725387555 francois@keepitsimple.co.za Westelike Gauteng Streeks Direkteur: Francois van Jaarsveld LPSSA 0836599657 francoisvanjaarsveld@gmail.com Facebook: Frank dos Santos 082 978 8381 santosandson@telkomsa.net	Photovault: Johan Enslin APSSA 016 932 2992 081 011 9114 johan.enslin33@gmail.com Vordering; Fotograaf van die jaar Chanel Enslin 082 870 7024 chanele@telkomsa.net Klanksisteem: Pine Pienaar 016 980 2524 083 635 8504 pienaar26@gmail.com	Geskenke: Werner Nell 016 932 2604 082 407 7015 werner.nell@nwu.ac.za Redaksie: Brenda Karsten 083 715 2167 Brenda.karsten@gijima.com Facebook: Haig Fourie LPSSA (Vers) 083 311 9722 haigf@cwi-wire.co.za
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Klub Facebook

We are a local photographic club where amateurs and enthusiasts can meet and share images of various genres.



*Where photography
and people meet...*



Klub Webtuiste



Jy kan op die volgende skakel klik <http://www.vdbp-photo.org/> of jy kan ook op die onderstaande foto klik indien jy 'n aktiewe internet konneksie het, om toegang tot die webtuiste te verkry.

Onthou dat jy die Online – kompetisie uitslae en kommentaar ook op die webtuiste kan sien.

Lief en Leed



Baie serkte aan die volgende Klub Lede en vriende, namens almal van die klub. Ons dink aan julle en hoop julle het 'n vinnige herstel.

Elsa Brits, Joey Enslin en Rensia Fourie.

Aan Dricky Gouws wat haar skoondogter so skielik aan die dood afgestaan het, Dricky ons gebede is met julle, sterkte in die moeilike tyd.

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Verjaarsdae

Die volgende lede verjaar in en November en Desember:

November	Desember
06 Nov - Wilma Versveld	10 Des – Chanel Enslin
08 Nov - Tom Prins	11 Des – Pieter Matthyser
18 Nov - Louise Sanepoel	12 Des – Hanna Potgieter
	16 Des – Frank dos Santos
	19 Des – Kobie Oosthuizen
	19 Des – Susan Jacobs
	23 Des – Danielle Johst
	23 Des – Hanlie Prinsloo
	27 Des – Henry Visser
	28 Des – Elbie Fleming
	30 Des – Mark Fleming

Is jou naam nie op die verjaardaglys nie? Laat weet asseblief sodat dit reggestel kan word op die ledelys Elsa.brits@gmail.com

LCD Skerms

LCD skerms moet ongeveer een keer per maand gekalibreer word. Die klub se Spyder is dus beskikbaar vir die persone wat dit sou wou gebruik. Francois Roux hanteer die klub se fotografietoerusting en sal dus van nou af vir die uitleen van die Spyder verantwoordelik wees. Maak gerus enige tyd kontak met hom om te hoor wanneer jy die Spyder sal kan leen. froux@jbv.co.za



'n Ander opsie is om van die metode op PSSA se webtuiste gebruik te maak. Die volledige artikel, sowel as enige van die foto's wat jy sal benodig, is ook daar beskikbaar. Indien jy bo-oor die ikoon links beweeg sal jy 'n direkte toegang tot die webbladsy kry (indien jou rekenaar dit toelaat).

Natuurlik kan jy ook jou eie Spyder koop. Maar asseblief, dit is as 'n reël nie beskikbaar by 'n troeteldierwinkel nie. En ook staan dit nie bekend as 'n Tarentula nie.

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Nuwe lede / Een en twee ster fotograawe



Praat gerus met Elsa Brits - 0832877446(s) of per e-pos:
Elsa.brits@gmail.com

Sy het heelwat inligting wat baie handig te pas kan kom.

Probeer ook die volgende links: <http://www.vdbp-photo.org>

<https://www.facebook.com/VdbpPhotoClub> <http://www.pssa.co.za/>

Indien jy die eerste keer Photovaultonline wil gebruik om 'n foto op te laai vir die klub kompetisies, moet jy eers registreer.

Gaan na <http://www.photovaultonline.com> en klik op die registreer opsie en vul die nodige velde in. Sodra jy die bladsy 'submit' sal 'n e-pos na die gespesifiseerde e-pos adres gestuur word. In die e-pos sal 'n webadres wees wat jy moet volg om die registrasie te voltooi. Onthou om ook in die 'junk' vouer te kyk as jy dink dat jy nie die e-pos ontvang het nie. Hierna kan jy inteken op Photovaultonline met die gekose 'Login id' en wagwoord wat ook in die bevestigings e-pos sal verskyn.

Klub ledegeld – Elsa Brits



*Where photography
and people meet...*

Die klub se boekjaar strek van
1 Julie – 30 Junie.

Klub ledegeld kan of by Elsa of direk in die bank inbetaal word. Onthou dan net om 'n bewys van betaling aan Elsa te stuur:

Elsa.brits@gmail.com

Bank besonderhede:

Naam: Vanderbilparkse Fotografiese Vereniging

Bank: ABSA

Tipe: Spaarrekening

Rekening Nr: 9245070716

- i. PSSA lede: R120 per gesin per jaar
- ii. Nie-PSSA lede: R165 per gesin per jaar
- iii. Pensioenarisse: R50 per gesin per jaar



Fotografie wenke – Koos Fourie

Nine Tips for Great Photos

1. Know Your Subject

- a. Know what you want you're subject to be.
- b. Avoid distractions. Ensure that the viewer's eye goes to the subject – it must be clear, obvious, and unambiguous.

2. Draw Attention to Your Subject

- a. For a start, just concentrate on this one technique of drawing attention to your subject: Make the subject fill the frame. It doesn't matter if you're photographing an infant, a child, an adult, or a tiger. It doesn't matter what camera you're using.
- b. This simple trick will work every time with any camera. Just get in close and fill the frame with your subject.
- c. Ask yourself: "Does the image I see draw attention to my subject?" and ask, "Do I see anything in the frame that might distract the eye of the viewer from my subject?"

3. Simplify!

- a. Any objects that detract attention. If you see any, get rid of them! That's what is meant by simplify.
- b. One way is to move it. Suppose you see a distracting wastepaper basket in the picture. Perhaps you can pick it up and move it out of view.

Or you see a distracting piece of paper on the floor. Pick it up!

- c. Sometimes you can't move the object, but you can move your camera. Often, just taking a step or two will do the trick.
- d. Or—and this is often the best solution—get in closer and fill the frame with your subject so that the distracting object in the background disappears.

4. Watch for Interesting Angles

- a. It is recommended to look up and down, exploring images from unexpected angles.
- b. Pros often shoot at knee level or lie flat on the ground for a dramatic, low-angle shot.
- c. A good overall scenic view of a park or town square can often be captured better from an upper story window.
- d. Remember—you don't need a fancy camera to find a fresh angle. All you need is imagination.

5. Experiment

- a. Most seasoned news photographers, before anything else, they generally, make a "safe" picture. That is, a straightforward image that tells the newspaper story: Who, what, when, where, and how.
- b. Then (and this is the tip) they keep shooting, seeking interesting angles and framing

possibilities that might tell the story better.

- c. It's worth spending a few extra moments to get a more powerful picture. That's because the extra pictures you take, trying for a better angle, are the ones that will transform you from a snap shooter to a photographer.

6. Consider Black-and-White

- a. There are some photographs that just look better in a monochromatic form.
- b. It could be sepia-and-white or blue/black-and-white, as well.
- c. Bright colours in a scene can sometimes be distracting – Black and White can tone the colours down, making it a more pleasing photograph.
- d. Black and White allow you to capture the “soul” of a person.

7. Decide: Horizontal or Vertical?

- a. If either a horizontal or vertical composition is clearly better for showing your subject, then use the one that works better.
- b. But even with subjects that don't have strong vertical elements, such as landscapes, try viewing both horizontal and vertical images before you take the picture.
- c. When in doubt, shoot the scene both ways and leave the final decision for later when you see the prints, or view your images on your computer screen. Use all your options.

8. Don't Use Flash When It Hurts.

- a. Flash will hurt your picture if you have two subjects where one is three feet from the camera and the other is eight feet away.
- b. The flash will either turn the closer one into a bright, burned-out blob or fail to sufficiently light the subject farther away, or both.
- c. Solution? Either turn off the flash or move the subjects so they are an equal distance from your flash.

9. Rule of Thirds.

- a. You may be able to make it more interesting by placing your subject off to one side or the other.
- b. Don't crush your subject against the edge of the frame.
- c. Rather, place your subject about one-third off to either side
- d. Decide whether your object should be on the left or on the right of the frame.

Famous Photographers of All Time

If you want to take truly memorable and moving photographs, you can learn something by studying the pictures of famous photographers. Some of the most beloved artists are deceased, but some are still delighting us with their photographs. The list below includes some of the more famous photographers that still impact our lives today.

1. **Ansel Adams** is probably the most easily recognized name of any photographer. His landscapes are stunning; he achieved an unparalleled level of contrast using creative darkroom work. You can improve your own photos by reading Adams' own thoughts as he grew older, when he wished that he had kept himself strong enough physically to continue his work.

2. **Yousuf Karsh** has taken photographs that tell a story, and that are more easily understood than many others. Each of his portraits tells you all about the subject. He felt as though there was a secret hidden behind each woman and man. Whether he captures a gleaming eye or a gesture done totally unconsciously, these are times when humans temporarily lose their masks. Karsh's portraits communicate with people.

3. **Robert Capa** has taken many famous war-time photographs. He has covered five wars,

even though the name "Robert Capa" was only the name placed to the photos that Endre Friedman took and that were marketed under the "Robert Capa" name. Friedman felt that if you were not close enough to the subject, then you wouldn't get a good photograph. He was often in the trenches with soldiers when he took photographs, while most other war photographers took photos from a safe distance.

4. **Henri Cartier-Bresson** has a style that makes him a natural on any top ten photographer list. His style has undoubtedly influenced photography as much as anyone else's. He was among the first to use 35mm film, and he usually shot in black and white. We are not graced by more of his work, since he gave up the craft about 30 years before he passed away. It's sad that there are fewer photographs by Cartier-Bresson to enjoy.

5. **Dorothea Lange** took photographs during the Great Depression. She took the famous photo of a migrant mother, which is said to be one of the best-known photographs in history. In the 1940s, she also photographed the Japanese internment camps, and these photographs show sad moments in American history.

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6. **Jerry Uelsman** created unique images with composite photographs. Being very talented in the darkroom, he used this skill in his composites. He never used digital cameras, since he felt that his creative process was more suited to the darkroom.

7. **Annie Leibovitz** does fine photographic portraits and is most well known for her work with *Vanity Fair* and *Rolling Stone* magazine. Her photographs are intimate, and describe the subject. She's unafraid of falling in love with the people she photographed.

8. **Brassaï** is the pseudonym for Gyula Halasz, and he was well known for his photographs of ordinary people. He was proof that you don't have to travel far to find interesting subjects. He used ordinary people for his subjects, and his photos are still captivating.

9. **Brian Duffy** was a British photographer who shot fashion in the 1960s and 70s. He lost his photographic interest at one time and burned many negatives, but then he began taking photos again a year before he died.

10. **Jay Maisel** is a famous modern photographer. His photos are simple; he doesn't use complex lighting or fancy cameras. He often only takes one lens on photo outings, and he enjoys taking photos of shapes and lights that he finds interesting.

Of course there are other famous photographers that you may want to add to this list.

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Klub Dagboek

14 Nov 2017	Klubaand inskrywings sluit HD
17 Nov 2017	Veelsydigheidskompetisie (Buite Beoordelaars) Scapes; Nature; PJ/Sport; Visual Arts/Altered Reality; Macro; Portrait (Humans only); Table Tops/Still Life; Architecture; Street/Travel Kleur of Mono Foto's word toegelaat in elke afdeling Algehele Wenner – Wissel Trofee en Silwer Medalje Wenner in elke kategorie – Brons Medalje
21 Nov 2017	Praktiese Werkswinkel Opleiding Kliprivier Estate
26 Nov 2017	Jaareindfunksie
19 Jan 2018	Spreekwoorde
17 & 18 Feb 2018	Beginners Kursus
17 & 18 Maart 2018	Beginners Kursus

Tydens die meeste van ons klubaande is teenwoordigheid verpligtend om te mag deelneem.

WEES DAAR en moenie vergeet om aan te teken nie ☺

Onthou dat 'n foto of soortgelyke foto nie twee keer ingeskryf mag word nie – Slegs tydens ons jaarkompetisie in Julie is dit toelaatbaar dat dieselfde foto wat al tydens klubaande vertoon is, weer die lig mag sien.

Onthou dat alle foto's in HD formaat moet wees

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	Hoeveelheid foto's per maand		
Alle maande – uitgesluit Julie; November en Desember	Aanlyn deelname	1 foto	Hierdie word voor die klubaand beoordeel. Teenwoordigheid nie verpligtend.
	Maandonderwerp		
	Ope afdeling		
	Monochrome	1 of 2 foto's	Maksimum van 3 foto's in die eerste twee afdelings + 1 foto in Monochrome afdeling Teenwoordigheid verpligtend.
	AV inskrywings & minireekse Klubteenwoordigheid – nie verpligtend	1 of 2 foto's	
	10 foto's (ingeskryf vanaf Augustus vorige jaar tot Junie huidige jaar)	1 foto	
	Voorsitterstrofee	Kriteria verskyn in die Kollig	
Julie	5 foto's volgens spesifieke kriteria		Onthou die foto's mag reggemaak word voor inskrywing, soos deur beoordelaars aanbeveel. Teenwoordigheid nie verpligtend.
November – Veelsydigheid			Teenwoordigheid nie verpligtend, maar vir die wat nie teenwoordig is nie, tel hulle foto's se punte nie vir bevordering nie en kan hulle ook nie in aanmerking kom as wenner nie.

Die opklaai van foto's geskied via <http://www.photovaultonline.com>. Indien jy onseker is hoe om dit te gebruik, gaan kuier gerus op ons webwerf <http://www.vdbp-photo.org> vir meer inligting.

PSSA lede moet asseblief hulle 'M' nommers op photovaultonline gebruik. Dit verskyn op julle lidmaatskapkaartjies. As julle onseker is, kontak gerus vir Ria Katzke van PSSA of Elsa Elsa.brits@gmail.com.

'n Foto wat volgens kommentaar deur die beoordelaars 'reggemaak' is, kan by die volgende klubaand saam met die oorspronklike foto vertoon word. Hierdie foto's moet vooraf aan Francois per e-pos gestuur word waarna hy 2 of 3 voorbeelde, wat gewerk het of nie, sal kies om tydens die daaropvolgende klubaand te bespreek.

Lede word daarop gewys dat die gebruik van dieselfde of soortgelyke foto in twee verskillende mediums byvoorbeeld in digitaal kleur en digitaal monochroom nie aanvaarbaar is nie. Dit word geheel en al ontmoedig.



November Maandtema: Veelsydigheid

1. Belangrike inligting:

- 'n Maksimum van 5 foto's per fotograaf mag vir die Veelsydigheidskompetisie ingeskryf word.
- 'n Fotograaf mag ook vir minder as die 5 foto's inskryf (dit mag dan dalk nie moontlik wees om die Veelsydigheidskompetisie te kan wen nie, maar die fotograaf kan steeds die wenner van n tema wees)
- 'n Fotograaf mag net een foto per kategorie inskryf.
- Foto's mag of in kleur of monochrome wees.

2. Definisies.

Subject	Definition
1. Scapes	Images of landscapes, seascapes or cityscapes may be entered in this section. Only images that do not alter the truth of the photographic statement will be eligible and Digital manipulations are not allowed in this section. Depictions of these scenes may include human elements or domestic animals. Manipulation is NOT allowed.
2. Nature	Images must be of animals, birds, insects, reptiles, marine or plant life, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and storytelling above aesthetics. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible and Digital manipulations are not allowed in this section. Nature landscapes that do not contain any human elements and Monochrome nature images are eligible for this section. NO MACRO NATURE or NATURE LANDSCAPE images may be entered into this category.
3. PJ / Sport	PJ entries shall consist of images or sequences with informative content and/or emotional impact, including human interest, documentary and spot news. The journalistic value of the image will be considered over the pictorial quality. In the interests of credibility, images which misrepresent the truth, such as manipulation to alter the subject matter or situations, or which are set up for the purpose of photography, are unacceptable in the PJ section. Typical images in this category should be what we see published as newsworthy in magazines and newspapers. Great sport photos not only convey extraordinary physical feats, but also reveal something of the raw emotion behind them. The image should be striking and may include sport competitions and activities and crowd interaction, in any sport. Digital manipulation is not allowed in this section.
4. Visual Arts / Altered Reality	Contemporary photography may be defined as the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and colour. This definition specifically includes darkroom or computer generated/manipulated images. Altered Reality is a more accurate description, implying the photograph has been altered or manipulated to provide an image that deviates from accepted reality
5. Macro	Macro – a photographic situation where you get close to a small subject by physical or optical means. Starting at approximately ¼ life size i.e. when the subject being photographed is four (4) times the size of the film plane (i.e. film or

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	digital sensor). There is no limit on the upper end. Manipulation is NOT allowed.
6. Portrait (Humans only)	Head and shoulders or full figure of a person(s). depicting the subject's character or emotion at that moment. A portrait arrests our gaze for what it reveals. However fleeting the moment, the photographer must connect with the subject and extend the connection to us. Manipulation IS allowed.
7. Table Tops / Still Life	A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural (food, flowers, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewellery, coins, pipes, and so on). Still life photo's give the photographer more leeway in the arrangement of design elements within a composition than do photos of other types of subjects such as landscape or portraiture.
8. Architecture	The category contains all sorts of buildings (houses, town halls, libraries, skyscrapers, etc. and other structures bridges, monuments and memorials , dams, windmills, lookout tower, etc.). Architectural photography highlights the beauty of the structure's architectural form or elements and communicates Architectural photography highlights the beauty of the structure's architectural form or elements and communicates the ambiance of a manmade structure. Images should be aesthetic and graphic; they should also provide dynamism and movement – so play with the lines, the light and the shadows to provide interest and consider the hierarchy of levels and areas. Architecture is built on the principle of symmetry, so capturing this symmetry will ultimately reinforce the subject matter and hopefully strengthen the composition. Alternatively break free of the cold and sterile straight lines and rectilinear angles and follow the principles of nature by including curves and circles in the form of shadows or reflections. Digital manipulation is allowed in this section.
Street / Travel Photography	Street Photography is a branch of realistic fine-art photography that, traditionally, records un-posed scenes in public places (streets, parks, restaurants, stores, museums, libraries, airports; train, bus, and subway stations, etc.). The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. Framing and timing is often key aspects of the craft with the aim to create images at a decisive or poignant moment. Digital manipulation is not allowed in this category. Photo Travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

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		Beoordelaars 2017		
Datum	Onderwerp	A*	B	C
2017/11	Veelsydigheid	Buitebeoordelaars		

*A-beoordelaars het die reg om 'n toekenning wat gemaak is te wysig indien hy/sy dink dat die toekenning foutief is. A-beoordelaars moet asseblief hierdie reël toepas. Na die beoordeling moet die A-beoordelaar die aand se beoordeling kortliks met die ander beoordelaars bespreek.

Wenners - Vanderbijlparkse Fotografiese Vereniging

Datum	Junior (1– 3 ster)	Senior (vanaf 4ster)	Maandonderwerp		Monochrome
2016/11/18	Elsje Vermeulen	Henk Scheepers	Veelsydigheid	Henk Scheepers	
2017/01/20	Nicky Jansen van Vuuren	Danie du Plessis	Hande	Elsje Vermeulen	Danie du Plessis
	Elsje Vermeulen	Brenda Karsten			
2017/02/17	Susan Jacobs	Chanel Enslin	Spreekwoorde	Danie du Plessis	Haig Fourie
	Nicolaas Louw	Mietsie Visser			
2017/03/17	Elsje Vermeulen	Hennie Karsten	Two of a kind	Sabrina Janse van Rensburg	Mietsie Visser
	Elsje Vermeulen	Werner Nell			
2017/04/21	Elsje Vermeulen	Johan Enslin	Sport	Henk Scheepers	Hanna Potgieter
	Dricky Gouws	Haig Fourie			
2017/05/19	Elsje Vermeulen	Renee Storme	Makro	Rensia Fourie	Jan Jacobs
	Dion Zijlstra	Brenda Karsten			
2017/06/23	Rudi Labuschagne	Mietsie Visser	Wild	Lourens Erasmus	Francois Roux
	Elsje Vermeulen	Hennie Karsten			
2017/07/21	Elsje Vermeulen	Haig Fourie	Voorsitterstrofee	Street Photography	Hennie Karsten
2017/08/18	Elrick du Toit Nicolaas Louw	Mietsie Visser Jan Jacobs	Musiek	Rosie de Jager	Brenda Karsten
2017/09/15	Rosie de Jager Elrick du Toit	Johan Brits Pine Pienaar	Trappe	Rosie de Jager	Hennie Karsten
2017/10/20	Elrick du Toit Jaco Kloppers	Jan Jacobs Gerrie Labuschagne	Water	Danie du Plessis	Jan Jacobs

Die wen foto's word in die plaaslike koerant geplaas, saam met 'n berig oor die klub. Indien daar lede is wat nie hulle foto's geplaas wil hê nie, laat weet asseblief vir Elsa Brits. Geen antwoord sal aanvaar word as instemming dat dit gepubliseer mag word.

Indien jy die gelukkige wenner is van die Junior en Senior afdelings, sal Francois Roux jou in **PSSA se klubkompetisie inskryf**. Baie geluk met jou wen. Hou PSSA se webtuiste dop. Ons glo sommer julle gaan baie goed doen.

Oktober 2017 Klubaand

Junior Wen Foto: Ope Afdeling

Parade Horse: Elrick du Toit



Junior 2de Plek: Ope Afdeling

Mysterious message: Jaco Kloppers



Senior Wen Foto: Ope Afdeling

Eagle and the Fox: Jan Jacobs



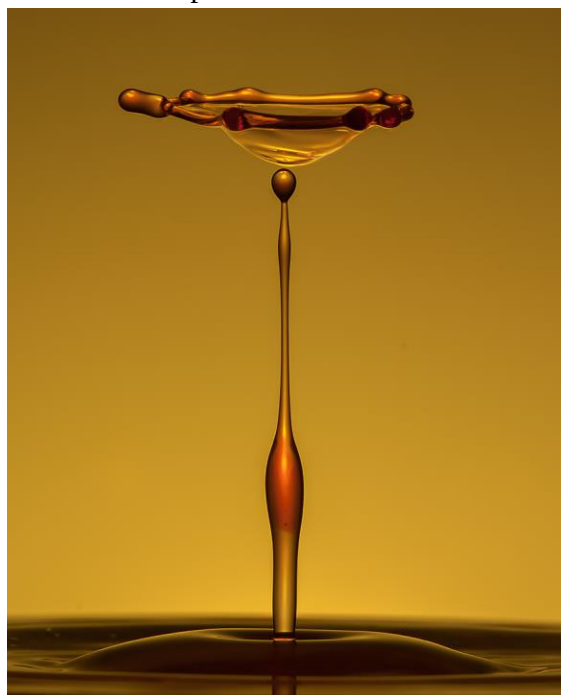
Senior 2de Plek: Ope Afdeling

Approaching the waterhole: Gerrie Labushagne



Maandonderwerp

Drop: Danie du Plessis



Monochroom Wen Foto

Einde Giselle: Jan Jacobs



Sertifikate van Meriete (COM) – Oktober 2017 Klubaand

Let wel dat alle COM's deur Haig elektronies aan die betrokke fotografe gestuur sal word.

Renoster modderbad Hoedspruit: Germaine Drijepondt-Gunter



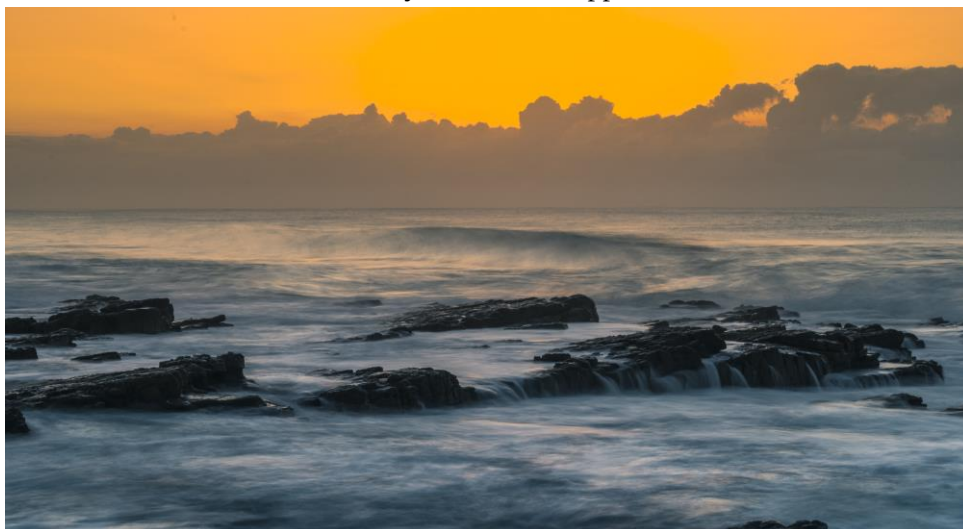
Sing your heart out: Jaco Kloppers



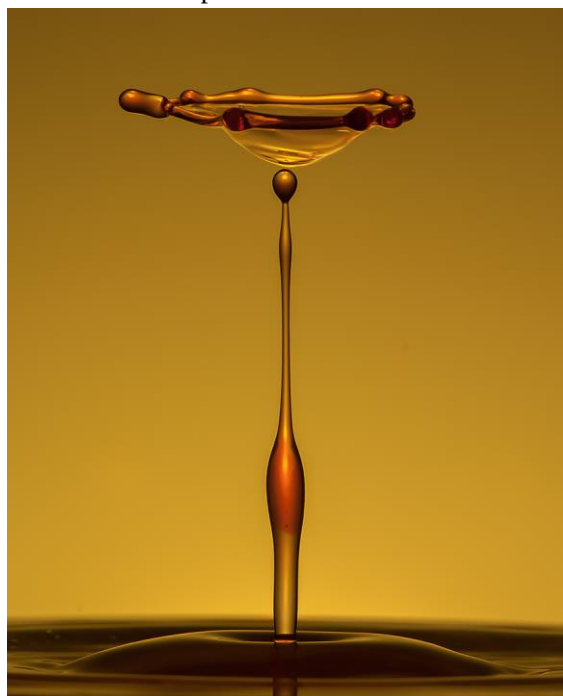
There she goes: Deon de Jager



Dreamy Sea: Jaco Kloppers



Drop: Danie du Plessis



Rainbow and Ducklings: Rosie de Jager



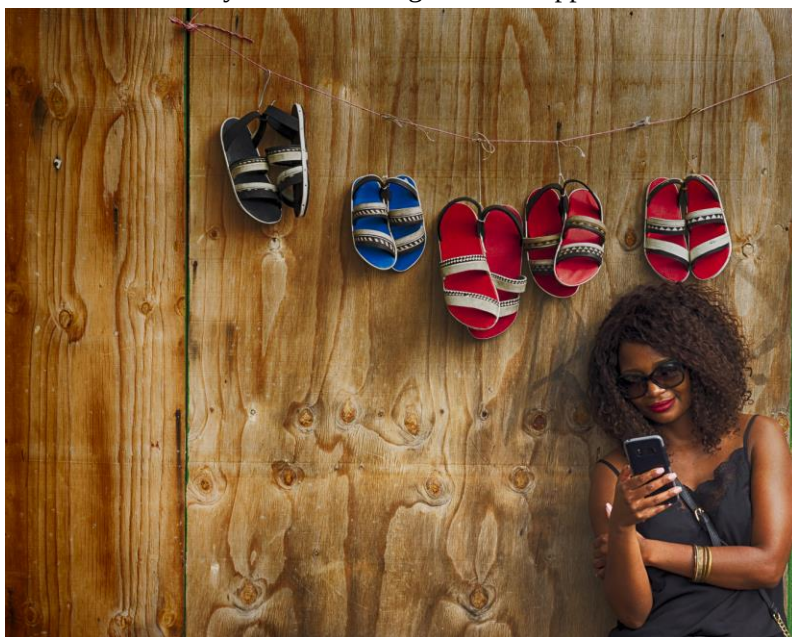
A day at the races: Elrick du Toit



Eagle and the Fox: Jan Jacobs



Mysterious message: Jaco Klopper



Parade Horse 10: Elrick du Toit



KOLLI^G

Fotografie geleentheid

- Elke laaste Sondag van die maand op Walkerville skougronde is motorfietse.
- SAMX Nationals Onthou jou glimbaadjie <http://www.samxnationals.co.za/>
- Padwedrenne – Cycle Lab webtuiste <http://www.cycleevents.co.za/category/road-events/>
- Bergfietswedrenne – Cycle Lab webtuiste <http://www.cycleevents.co.za/category/mtb-events/>
- Warrior Race <http://adventurance.com/warrior/>
- Gauteng Cano Union – Race Calendar 2017/2018 http://www.gcu.co.za/gcu-race-calendar-2017-2018-for-planning-purposes/gcu-race-cal-2017-2018_final_revised/



Werkswinkel

Onthou elke derde Dinsdag van die maand – **uitgesluit Junie, Julie en Desember** – word daar 'n werkswinkel aangebied deur Vereniging Photographic Society. Vanderbijlparkse Fotografiese Vereniging is nou al so deel daarvan dat ons elke tweede geleentheid aanbied.



Venue: **Klipriver Country Estate**
Tyd: **19h00 vir 19h30**

Vereniging Fotografie Klub sal die aanbieder wees by die 21 November praktiese sessie.
Tema: Sal Deurgegee Word

PSSA



Kontak asb membership@pssa.co.za as enige van jou persoonlike inligting in die afgelope 3 jaar verander het.

Indien ons lede by PSSA aangesluit het, laat weet asseblief - Elsa.brits@gmail.com



Vir meer inligting oor PSSA, gaan besoek gerus die webtuiste. <http://www.pssa.co.za/>

Dit is die moeite werd om PSSA se webtuiste op 'n gereelde basis te besoek. Daar is konstant nuwe inligting en oulike kompetisies.

PSSA Salonne – Fotografiejaar 2017

2017.11.04 - Pietersburg PDI Salon

2017.11.11 – Boksburg PDI Salon

2017.11.18 – Centurion PDI Salon

Onthou om julle salon uitslae vir Chanel Enslin chanele@telkomsa.net te stuur om in aanmerking te kom vir die Werker en Fotograaf van die jaar.

Johan Enslin herinner die lede: “ Lede moet daarop let dat die **fotoklub korrek geselekteer** word wanneer hulle inskryf vir Salonne. Indien nie, word dit gelys as “Independent” inskrywing.

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PSSA Salonne Impala Trofee Fotografiejaar 2017 – 2018



Salon uitslae

Beachcombers Salon 2017.08.12					
Fotograaf	Honours	Medalje	COM's	Aannames	Totaal
Johan Brits	FPSSA			6	6
Brenda Karsten		1		3	4
Hennie Karsten	APSSA		1	3	4
Koos Fourie	APSSA			3	3
Haig Fourie	LPSSA(Vers)			3	3
Sobrina Janse van Rensburg				3	3
Francois Roux	MPSSA Hon FPSSA EPSSA AFIAP			3	3
Rensia Fourie	LPSSA			2	2
Morne Potgieter	LPSSA			2	2
Mietsie Visser	APSSA			1	1
Totaal vir VDB		1	1	29	31

3 rd Africa Photographic Awards 2017.09.16					
Fotograaf	Honours	Medalje	COM's	Aannames	Totaal
Hennie Karsten	APSSA			7	7
Rene Storme				6	6
Haig Fourie	LPSSA(Vers)			4	4
Chanel Enslin				4	4
Mietsie Visser			1	2	3
Jan Jacobs	APSSA (Vers)		1	2	3
Brenda Karsten				2	2
Koos Fourie	APSSA			1	1
Rensia Fourie	LPSSA			1	1
Totaal vir VDB			2	29	31

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Westville 2017.10.07					
Fotograaf	Honours	Medalje	COM's	Aannames	Totaal
Haig Fourie	LPSSA(Vers)			5	5
Jan Jacobs	APSSA (Vers)			5	5
Hennie Karsten	APSSA			5	5
Mietsie Visser			1	3	4
Francois Roux	MPSSA Hon FPSSA EPSSA AFIAP			3	3
Johan Brits	FPSSA			3	3
Koos Fourie	APSSA			3	3
Rensia Fourie	LPSSA			1	1
Totaal vir VDB			1	28	29

West Rand Salon 2017.09.30					
Fotograaf	Honours	Medalje	COM's	Aannames	Totaal
Hennie Karsten	APSSA	1		8	9
Haig Fourie	LPSSA(Vers)		1	4	5
Francois Roux	MPSSA Hon FPSSA EPSSA AFIAP			4	4
Johan Brits	FPSSA			4	4
Mietsie Visser	APSSA		1	3	4
Brenda Karsten				3	3
Rensia Fourie	LPSSA			1	1
Totaal vir VDB		1	2	27	30

Vorderingstaat - Johan Enslin en Chanel Enslin

1.) Salon aannames:

Salon aannames na Chanel Enslin – Alle aannames wat sy tot en met die klubaand van daardie maand ontvang het, sal op vorderingstaat van die Kollig van die volgende maand verskyn.
vdbpfotoklub@gmail.com **Salon resultate, aannames of nie, moet na Chanel toe gestuur word, binne twee maande na die uitslae verskyn het.**

Onthou dat slegs **twee** aannames per foto vir bevordering in die klub aanvaar word. Dui aan waar 'n foto 'n derde aanname of meer het. Internasionale aanvaardings tel slegs vir PSSA Diamond Graderings en nie vir klub bevordering of PSSA Impala trofee nie.

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2.) Klubbunte:

Dit is belangrik dat elkeen sy vorderingstatus op Photovault Online moet gaan updateer. Lede moet ook onthou om hulle Eretitels (Honours) op te dateer op Photovaultonline.

3.) Punte Toekenning:

VfV (15 Punt Glyskaal)													
	< 3	4	5	6	7	8	9	10	11	12	13	14	15
1 Ster	Geen Toekening	Brons (1 Punt)	Silwer (2 Punte)	Goud (3 Punte)	Meriete Sertifikaat (4 Punte)								
2 Ster	Geen Toekening	Brons	Silwer	Goud	Meriete Sertifikaat								
3 Ster Kandidaat 3 Ster	Geen Toekening	Brons	Silwer	Goud	Meriete Sertifikaat								
4 Ster Kandidaat 4 Ster	Geen Toekening	Brons	Silwer	Goud	Meriete Sertifikaat								
5 Ster Kandidaat 5 Ster	Geen Toekening	Brons	Silwer	Goud	Meriete Sertifikaat								
Meester	Geen Toekening	Brons	Silwer	Goud	Meriete Sertifikaat								
Senior Meester	Geen Toekening (0 Punte)	Brons	Silwer	Goud	Meriete Sertifikaat								

Vir meer inligting oor hoe die vorderingstelsel werk, gaan kyk gerus na www.PSSA.co.za – Onder die CLUBS skakel – CLUB ADVANCEMENT GUIDELINES.

4.) Alle inskrywings (Sluit in Aanlynkompetisie, Maandonderwerp en Ope Afdeling foto's) – HD formaat:

Afmetings: 1920 pixels (wydte) x 1080 pixels (hoogte).

Die minimum wydte of hoogte is 500 pixels

Maksimum Lêer grootte: < 2 megabyte



Digitale Vorderingstaat

Baie geluk aan die volgende lede wat bevorder is:

Nicolaas Louw 2 Ster na 3 Ster

Jaco Kloppers 1 Ster na 2 Ster

Hennie Karsten Meester Brons na Meester Silwer

Name	Honours	CurrentLevel	Club Required	Club Current	Salon Required	Salon Current
Francois Roux	MPSSA Hon FPSSA EPSSA AFIAP	Meester Goud	198	158	509	587
Johan Brits	FPSSA	Meester Silwer	198	170	379	423
Koos Fourie	APSSA	Meester Silwer	198	132	379	274
Pine Pienaar		Meester Silwer	198	126	379	452
Henk Scheepers	APSSA	Meester Silwer	198	80	379	368
Louisa Scheepers	APSSA	Meester Silwer	198	38	379	369
Hennie Karsten	APSSA	Meester Silwer	198	9	379	373
Malinda de Jager	LPSSA	Meester Brons	198	154	259	231
Haig Fourie	LPSSA (Vers)	Meester Brons	198	102	259	301
Mietsie Visser	APSSA	Meester Brons	198	72	259	275
Danie du Plessis		Meester Kandidaat	0	284	164	40
Jan Jacobs	APSSA(Vers)	Meester Kandidaat	0	208	164	65
Johan Enslin	APSSA	Meester Kandidaat	0	158	164	141
Werner Nell	None	Meester Kandidaat	0	87	164	46
Pieter Matthyser	APSSA	5 Ster	198	195	164	42
Joey Enslin	APSSA	5 Ster	198	186	164	100
Deon Oosthuizen	APSSA	5 Ster	198	182	164	118
Brenda Karsten		5 Ster	198	166	164	121
Frik Nel		5 Ster	198	139	164	46
Tom Prins	FPSSA	5 Ster	198	133	164	50
Chanel Enslin		5 Ster	198	119	164	97
Renee Storme		5 Ster	198	118	164	131
Elsa Brits		5 Ster	198	95	164	50
Etienne Burger	LPSSA	5 Ster	198	85	164	34
Rensia Fourie	LPSSA	5 Ster	198	71	164	124
Deon Ferreira	LPSSA	5 Ster	198	68	164	109
Pieter du Plessis	LPSSA	5 Ster	198	23	164	0

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Sobrina Janse van Rensburg		5 Ster Kandidaat	0	86	86	37
Morne Potgieter	LPSSA	5 Ster Kandidaat	0	59	86	75
Willie Roux		5 Ster Kandidaat	0	47	86	11
Hanna Potgieter	LPSSA	5 Ster Kandidaat	0	43	86	63
Frank Dos Santos		5 Ster Kandidaat	0	32	86	11
Johann Steyn		5 Ster Kandidaat	0	13	86	12
Suzy de Beer		4 Ster	198	163	86	15
Marietjie Van Staden		4 Ster	198	129	86	24
Gerrie Labuschagne	LPSSA	4 Ster	198	123	86	98
Attie van Staden		4 Ster	198	123	86	31
Chris Versfeld		4 Ster	198	90	86	3
Retha Froneman		4 Ster Kandidaat	0	34	26	1
Elsje Vermeulen		4 Ster Kandidaat	0	21	26	1
Grietjie Nel		3 Ster	154	101	26	2
Annelize Coetzee		3 Ster	154	76	26	1
Johan Coetzee		3 Ster	154	63	26	5
Henry Swanepoel		3 Ster	154	58	26	6
Dion Zijlstra		3 Ster	154	19	26	17
Nicolaas Louw		3 Ster	154	13	26	1
Dorothea Steyn		3 Ster Kandidaat	0	72	1	0
Hendrik Haverkamp		3 Ster Kandidaat	0	65	1	0
Pierre Erasmus		3 Ster Kandidaat	0	34	1	0
Elaine Lategan		3 Ster Kandidaat	0	19	1	0
Melissa van Basten		3 Ster Kandidaat	0	0	1	0
Johan Froneman		2 Ster	120	103	1	0
Lourens Erasmus		2 Ster	120	73	1	0
Lourens Swart		2 Ster	120	71	1	0
Nicky Jansen van Vuuren		2 Ster	120	55	1	0
Elbie Fleming		2 Ster	120	38	1	0
DRICKY GOUWS		2 Ster	120	24	1	0
Susan Jacobs		2 Ster	120	20	1	2
Mark Fleming		2 Ster	120	14	1	0
Jaco Kloppers		2 Ster	120	9	1	0
Adrian Weerts		2 Ster	120	0	1	1
Anmar Collins		1 Ster	88	77	0	0

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CHRIS GOUWS		1 Ster	88	56	0	0
Piet Roets		1 Ster	88	55	0	0
Rosie de Jager		1 Ster	88	52	0	0
Elrick du Toit		1 Ster	88	49	0	2
Deon de Jager		1 Ster	88	32	0	0
Marie Erasmus		1 Ster	88	31	0	0
Stefan Roets		1 Ster	88	29	0	0
Rudi Labuschagne		1 Ster	88	21	0	2
Germaine Drijepondt-Gunter		1 Ster	88	13	0	0
Linda Kloppers		1 Ster	88	7	0	0