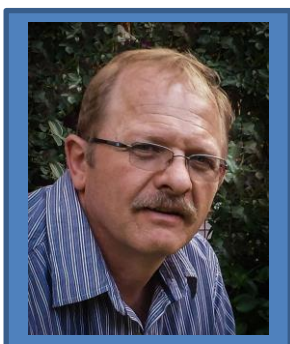


Oktober 2017

Vanderbijlpark Fotografiese Vereniging

**Posbus 2108
Sasolburg
1947**

**E-pos: vdbpfotoklub@gmail.com
Webwerf: <http://www.vdbp-photo.org/>
Facebook: <https://www.facebook.com/VdbpPhotoClub>**



**Haig Fourie
“Cage”**

**Silwer Medalje
Brandpunt National Digitale Salon**

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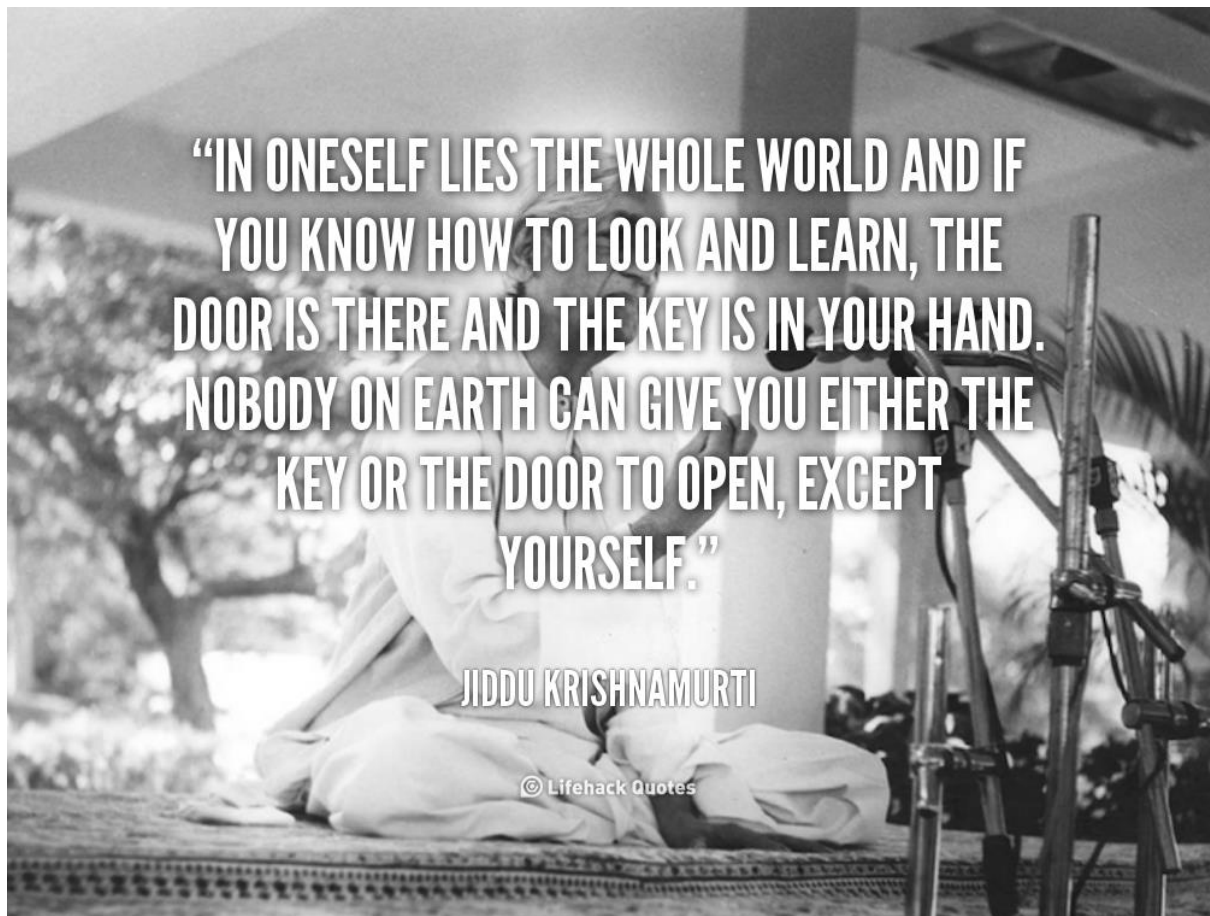
Redaksie aan die woord

As ek kyk na Vanderbijlpark klub se suksesvolle uitslae in die streekskompetisie, die Nasionale en Internasionale Salonne dan besef ek net een ding, hier is iets aan die gang en iets word reg gedoen.

Die uitslae van die Vintage Internasionale Salon is n puik prestasie vir ons klub, Baie geluk aan al die lede met die besondere prestasie.

Van die klublede wat so goed presteer het is die mense wat maand na maand ons foto's beoordeel en terugvoer verskaf op wat ons kan oorweeg om ons fotografie en/of stokperdjie te verbeter.

Natuurlik is dit ons keuse of ons wil luister en leer op die terugvoer en/of ons die beoordelaars se kommetaar wil beoordeel.



Kollerige groete
Brenda Karsten



Boodskap vanaf die Voorsitter

Die Inter-klub kompetisie het gekom en gegaan. Dit is egter nodig om n paar woorde oor hierdie geleentheid te sê. Daar was nie verlede jaar 'n geleentheid gehou waar al die lede van die streek kon bymekaar kom met die aankondiging van die uitslae van die jaarlike kompetisie as gevolg van 'n tekort aan belangstelling. Dit het byna weer hierdie jaar gebeur en nadat dit bekend geword het dat daar nie 'n klub is wat bereid is om dit die jaar aan te bied nie, het ons klub besluit om dit aan te bied op 'n baie kort kennisgewing.

Dit was 'n reuse sukses waar ongeveer 30 mense die verrigtinge bygewoon het (die grootste komplement mense was van ons klub). Dankie vir die ondersteuning want dit was een van die hoof redes vir die sukses van die verrigtinge. Ons was ook baie gelukkig om Koot Marias – een van die beste fotografe in ons land as 'n gasspreker te kon hê. Meer as een persoon het na die tyd vir my gesê dat hulle lanklaas so geïnspireer was deur 'n spreker.

Ons klub was algeheel tweede in die kompetisie wat deur Southern Suburbs gewen is. Dit was egter lekker om na al die mooi fotos van ons streek te kon kyk. Die volledige uitslae is elders in die Kollig beskikbaar.

Die volgende groot geleentheid in ons omgewing is die PSSA se Nasionale Kongres wat einde September in Johannesburg aangebied gaan word. Hierdie is voorwaar 'n unieke geleentheid wat ander soortige geleenthede gaan bied waarvoor ons selde geleentheid voor kry. As ek die engelse term kan gebruik wil ek sê dat die fotografe wat die PSSA kongres gaan bywoon, gaan Johannesburg weer op die “MAP” plaas. Met al die fotografe bymekaar met sekuriteit teenwoordig gaan die persone wie dit bywoon, voorwaar beloon word met uitstekende straat fotografie fotos. Hou die spasio dop...

Dan is die datums vir twee van die grootste fotografiese kongresse vir 2018 intussen deurgegee. Die FIAP kongres gaan van 11-16 Augustus in Durban aangebied word, waar al die tyd omtrent gespandeer gaan word om fotos te neem tydens die beplande uitstappies na interessante omgewings. Dan vind die PSSA se Nasionale Kongres vir 2018 in PE plaas teen die einde van September. Teken hierdie datums solank in julle dagboeke aan en woon dit gerus by as dit moontlik is, want dit bied nie net goeie beplande fotografiese geleenthede in die omgewing nie, maar skeep ook die geleentheid om saam met mede-fotografe te kan spandeer.

Groetnis tot ons weer gesels

Koos Fourie

KOLLI^G

Komiteelede

Voorsitter: Koos Fourie APSSA 016 889 4090 (w) 083 468 1173 (s) Koosfourie@telkomsa.net Skakelbeampte: Johan Brits FPSSA 016 970 1717 (w) 082 718 8394 (s) tsawa@yebo.co.za	Vise-voorsitter; Nuwe lede; Klubtoerusting: Francois Roux MPSSA; Hon FPSSA; EPSSA; AFIAP 082 572 3560 (s) 016 421 1034 (w) froux@jbv.co.za Tesourier/Korrespondensie: Elsa Brits 016 973 3205 083 287 7446(s) Elsa.brits@gmail.com	Sekretaris: Renee Storme 016 976 2671 (w) 082 452 2539 (s) Chanre1@telkomsa.net Webwerf: Hennie Karsten APSSA 083 715 2167 (w) 082 321 2742 (s) Hennie.Karsten@gijima.com
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Ander portefeuljes

President van PSSA: Francois Rousseau APSSA 0725387555 francois@keepitsimple.co.za Westelike Gauteng Streeks Direkteur: Francois van Jaarsveld LPSSA 0836599657 francoisvanjaarsveld@gmail.com Facebook: Frank dos Santos 082 978 8381 santosandson@telkomsa.net	Photovault: Johan Enslin APSSA 016 932 2992 081 011 9114 johan.enslin33@gmail.com Vordering; Fotograaf van die jaar Chanel Enslin 082 870 7024 chanele@telkomsa.net Klanksisteem: Pine Pienaar 016 980 2524 083 635 8504 pienaar26@gmail.com	Geskenke: Werner Nell 016 932 2604 082 407 7015 werner.nell@nwu.ac.za Redaksie: Brenda Karsten 083 715 2167 Brenda.karsten@gijima.com Facebook: Haig Fourie 083 311 9722 haigf@cw-wire.co.za
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Klub Facebook

We are a local photographic club where amateurs and enthusiasts can meet and share images of various genres.



*Where photography
and people meet...*



Klub Webtuiste



Jy kan op die volgende skakel kliek <http://www.vdbp-photo.org/> of jy kan ook op die onderstaande foto kliek indien jy 'n aktiewe internet konneksie het, om toegang tot die webtuiste te verkry.

Onthou dat jy die Online – kompetisie uitslae en kommentaar ook op die webtuiste kan sien.

Lief en Leed



Baie serkte aan die volgende Klub Lede en vriende, namens almal van die klub. Ons dink aan julle en hoop julle het 'n vinnige herstel.

Elsa Brits, Joey Enslin en Rensia Fourie.

KOLLI^G

Verjaarsdae

Die volgende lede verjaar in Oktober en November:

Oktober	
4	Marie Erasmus
4	Elsa Brits
7	Chris Versveld
8	Elmar Wentzel
12	Henk Haverkamp
21	Retha Froneman
27	Dricky Gouws



November	
03	Colleen Wentzel
05	Attie van Staden
08	Tom Prins

Is jou naam nie op die verjaardaglys nie? Laat weet asseblief sodat dit reggestel kan word op die ledelys Elsa.brits@gmail.com

LCD Skerms

LCD skerms moet ongeveer een keer per maand gekalibreer word. Die klub se Spyder is dus beskikbaar vir die persone wat dit sou wou gebruik. Francois Roux hanteer die klub se fotografitoerusting en sal dus van nou af vir die uitleen van die Spyder verantwoordelik wees. Maak gerus enige tyd kontak met hom om te hoor wanneer jy die Spyder sal kan leen. froux@jbv.co.za



'n Ander opsie is om van die metode op PSSA se webtuiste gebruik te maak. Die volledige artikel, sowel as enige van die foto's wat jy sal benodig, is ook daar beskikbaar. Indien jy bo-oor die ikoon links beweeg sal jy 'n direkte toegang tot die webbladsy kry (indien jou rekenaar dit toelaat).

Natuurlik kan jy ook jou eie Spyder koop. Maar asseblief, dit is as 'n reël nie beskikbaar by 'n troeteldierwinkel nie. En ook staan dit nie bekend as 'n Tarentula nie.

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Nuwe lede / Een en twee ster fotograwe



Praat gerus met Elsa Brits - 0832877446(s) of per e-pos:
Elsa.brits@gmail.com

Sy het heelwat inligting wat baie handig te pas kan kom.

Probeer ook die volgende links: <http://www.vdbp-photo.org>

<https://www.facebook.com/VdbpPhotoClub> <http://www.pssa.co.za/>

Indien jy die eerste keer Photovaultonline wil gebruik om 'n foto op te laai vir die klub kompetisies, moet jy eers registreer.

Gaan na <http://www.photovaultonline.com> en klik op die registreer opsie en vul die nodige velde in. Sodra jy die bladsy 'submit' sal 'n e-pos na die gespesifiseerde e-pos adres gestuur word. In die e-pos sal 'n webadres wees wat jy moet volg om die registrasie te voltooi. Onthou om ook in die 'junk' vouer te kyk as jy dink dat jy nie die e-pos ontvang het nie. Hierna kan jy inteken op Photovaultonline met die gekose 'Login id' en wagwoord wat ook in die bevestigings e-pos sal verskyn.

Klub ledegeld – Elsa Brits



*Where photography
and people meet...*

Die klub se boekjaar strek van
1 Julie – 30 Junie.

Klub ledegeld kan of by Elsa of direk in die bank inbetaal word. Onthou dan net om 'n bewys van betaling aan Elsa te stuur:

Elsa.brits@gmail.com

Bank besonderhede:

Naam: Vanderbiljparkse Fotografiese Vereniging

Bank: ABSA

Tipe: Spaarrekening

Rekening Nr: 9245070716

- i. PSSA lede: R120 per gesin per jaar
- ii. Nie-PSSA lede: R165 per gesin per jaar
- iii. Pensioenarisse: R50 per gesin per jaar

Fotografie wenke – Koos Fourie

Landscape Photography Tips

1. Maximize your Depth of Field

While there may be times that you want to get a little more creative and experiment with narrow depth of fields in your Landscape Photography – the normal approach is to ensure that as much of your scene is in focus as possible. The simplest way to do this is to choose a small Aperture setting (a large number) as the smaller your aperture the greater the depth of field in your shots.

Do keep in mind that smaller apertures mean less light is hitting your image sensor at any point in time so they will mean you need to compensate either by increasing your ISO or lengthening your shutter speed (or both).

PS: of course, there are times when you can get some great results with a very shallow DOF in a landscape setting

2. Use a Tripod

As a result of the longer shutter speed that you may need to select to compensate for a small aperture you will need to find a way of ensuring your camera is completely still during the exposure. In fact, even if you're able to shoot at a fast shutter speed the practice of using a tripod can be beneficial to you. Also consider a cable or wireless shutter release mechanism for extra camera stillness.

3. Look for a Focal Point

All shots need some sort of focal point to them and landscapes are no different – in fact landscape photographs without them end up looking rather empty and will leave your viewers eye wondering through the image with nowhere to rest (and they'll generally move on quickly).

Focal points can take many forms in landscapes and could range from a building or structure, a striking tree, a boulder or rock formation, a silhouette etc.

Think not only about **what** the focal point is but **where** you place it. The rule of thirds might be useful here.

4. Think Foregrounds

One element that can set apart your landscape shots is to think carefully about the foreground of your shots and by placing points of interest in them. When you do this, you give those viewing the shot a way into the image as well as creating a sense of depth in your shot.

5. Consider the Sky

Another element to consider is the sky in your landscape.

Most landscapes will either have a dominant foreground or sky – unless you have one or the other your shot can end up being fairly boring.

If you have a bland, boring sky – don't let it dominate your shot and place the horizon in the upper third of your shot (however you'll want to make sure your foreground is interesting). However, if the sky is filled with drama and interesting cloud formations and colors – let it shine by placing the horizon lower.

Consider enhancing skies either in post-production or with the use of filters (for example a polarizing filter can add color and contrast).

6. Lines

One of the questions to ask yourself as you take Landscape shots is 'how am I leading the eye of those viewing this shot'? There are a number of ways of doing this (foregrounds are one) but one of the best ways into a shot is to provide viewers with lines that lead them into an image.

Lines give an image depth, scale and can be a point of interest in and of themselves by creating patterns in your shot.

7. Capture Movement

When most people think about landscapes they think of calm, serene and passive environments – however landscapes are rarely completely still and to convey this movement in an image will add drama, mood and create a point of interest.

Examples – wind in trees, waves on a beach, water flowing over a waterfall, birds flying overhead, moving clouds.

Capturing this movement generally means you need to look at a longer shutter speed (sometimes quite a few seconds). Of course, this means more light hitting your sensor which will mean you need to either go for a small Aperture, use some sort of a filter or even shoot at the start or end of the day when there is less light.

8. Work with the Weather

A scene can change dramatically depending upon the weather at any given moment. As a result, choosing the right time to shoot is of real importance.

Many beginner photographers see a sunny day and think that it's the best time to go out with their camera – however an overcast day that is threatening to rain might present you with a much better opportunity to create an image with real mood and ominous overtones. Look for storms, wind, mist, dramatic clouds, sun shining through dark skies, rainbows, sunsets and sunrises etc. and work with these variations in the weather rather than just waiting for the next sunny blue-sky day.

9. Work the Golden Hours

Some photographers only shooting times are around dawn and dusk – because that's when the light is best and he find that landscapes come alive.

These 'golden' hours are great for landscapes for a number of reasons – none the least of which is the 'golden' light that it often presents us with. The other reason for this time is the angle of the light and how it can impact on a scene – creating interesting patterns, dimensions and textures.



10. Think about Horizons

It's an old tip but a good one – before you take a landscape shot always consider the horizon on two fronts.

- **Is it straight?** – while you can always straighten images later in post-production it's easier if you get it right in camera.
- **Where is it compositionally?** – a compositionally natural spot for a horizon could be on one of the thirds lines in an image (either the top third or the bottom one) rather than completely in the middle. Of course, rules are meant to be broken – but unless it's a very striking image that the rule of thirds usually works here.

11. Change your Point of View

You drive up to the scenic lookout, get out of the car, grab your camera, turn it on, walk up to the barrier, raise the camera to your eye, rotate left and right a little, zoom a little and take your shot before getting back in the car to go to the next scenic lookout.

We've all done it – however this process doesn't generally lead to the 'wow' shot that many of us are looking for.

Take a little more time with your shots – particularly in finding a more interesting point of view to shoot from. This might start with finding a different spot to shoot from than the scenic look out (wander down paths, look for new angles etc.), could mean getting down onto the ground to shoot from down low or finding a higher up vantage point to shoot from.

Explore the environment and experiment with different viewpoints and you could find something truly unique.

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Klub Dagboek

13 Okt 2017	Aanlynkompetisie sluit HD
17 Okt 2017	Klubaand inskrywings sluit HD
17 Okt 2017	Werkswinkel Opleiding .Vanderbijlpark Klub Aanbieding “Learn to See” deur Francois Roux
20 Okt 2017	. Water – Johan Enslin Die enigste vereiste is om die beoordelaars in staat te stel om “Water” varswater of seewater in die foto te kan identifiseer. Die onderwerp is oop vir kreatiwiteit.
21 Okt 2017	Composite Kursus (R750 Per Persoon) To combine two or more images to make a single picture. “It is the perfect playground for your mind”.
17 Nov 2017	Veelsydigheidskompetisie (Buite Beoordelaars) Scapes; Nature; PJ/Sport; Visual Arts/Altered Reality; Macro; Portrait (Humans only); Table Tops/Still Life; Architecture; Street/Travel Kleur of Mono Foto’s word toegelaat in elke afdeling Algehele Wenner – Wissel Trofee en Silwer Medalje Wenner in elke kategorie – Brons Medalje
18 Nov 2017	Composite Kursus (R750 Per Persoon) To combine two or more images to make a single picture. “It is the perfect playground for your mind”.
26 Nov 2017	Jaareindfunksie
19 Jan 2018	Spreekwoorde
17 & 18 Feb 2018	Beginners Kursus
17 & 18 Maart 2018	Beginners Kursus

Tydens die meeste van ons klubaande is teenwoordigheid verpligtend om te mag deelneem.

WEES DAAR en moenie vergeet om aan te teken nie ☺

Onthou dat ’n foto of soortgelyke foto nie twee keer ingeskryf mag word nie – Slegs tydens ons jaarkompetisie in Julie is dit toelaatbaar dat dieselfde foto wat al tydens klubaande vertoon is, weer die lig mag sien.

Onthou dat alle foto’s in HD formaat moet wees
Sien onder Vorderingstaat vir meer inligting

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	Hoeveelheid foto's per maand		
Alle maande – uitgesluit Julie; November en Desember	Aanlyn deelname	1 foto	Hierdie word voor die klubaand beoordeel. Teenwoordigheid nie verpligtend.
	Maandonderwerp		
	Ope afdeling		
	Monochrome	1 of 2 foto's	Maksimum van 3 foto's in die eerste twee afdelings + 1 foto in Monochrome afdeling Teenwoordigheid verpligtend.
	AV inskrywings & minireekse Klubteenwoordigheid – nie verpligtend	1 of 2 foto's	
	10 foto's (ingeskryf vanaf Augustus vorige jaar tot Junie huidige jaar)	1 foto	
	Voorsitterstrofee	Kriteria verskyn in die Kollig	
Julie	5 foto's volgens spesifieke kriteria		Onthou die foto's mag reggemaak word voor inskrywing, soos deur beoordelaars aanbeveel. Teenwoordigheid nie verpligtend.
November – Veelsydigheid			Teenwoordigheid nie verpligtend, maar vir die wat nie teenwoordig is nie, tel hulle foto's se punte nie vir bevordering nie en kan hulle ook nie in aanmerking kom as wenners nie.

Die opklaai van foto's geskied via <http://www.photovaultonline.com>. Indien jy onseker is hoe om dit te gebruik, gaan kuier gerus op ons webwerf <http://www.vdbp-photo.org> vir meer inligting. PSSA lede moet asseblief hulle 'M' nommers op photovaultonline gebruik. Dit verskyn op julle lidmaatskapkaartjies. As julle onseker is, kontak gerus vir Ria Katzke van PSSA of Elsa Elsa.brits@gmail.com.

'n Foto wat volgens kommentaar deur die beoordelaars 'reggemaak' is, kan by die volgende klubaand saam met die oorspronklike foto vertoon word. Hierdie foto's moet vooraf aan Francois per e-pos gestuur word waarna hy 2 of 3 voorbeelde, wat gewerk het of nie, sal kies om tydens die daaropvolgende klubaand te bespreek.

Lede word daarop gewys dat die gebruik van dieselfde of soortgelyke foto in twee verskillende mediums byvoorbeeld in digitaal kleur en digitaal monochroom nie aanvaarbaar is nie. Dit word geheel en al ontmoedig.



November Maandtema: Veelsydigheid

1. Belangrike inligting:

- 'n Maksimum van 5 foto's per fotograaf mag vir die Veelsydigheidskompetisie ingeskryf word.
- 'n Fotograaf mag ook vir minder as die 5 foto's inskryf (dit mag dan dalk nie moontlik wees om die Veelsydigheidskompetisie te kan wen nie, maar die fotograaf kan steeds die wenner van n tema wees)
- 'n Fotograaf mag net een foto per kategorie inskryf.
- Foto's mag of in kleur of monochrome wees.

2. Definisies.

Subject	Definition
1. Scapes	Images of landscapes, seascapes or cityscapes may be entered in this section. Only images that do not alter the truth of the photographic statement will be eligible and Digital manipulations are not allowed in this section. Depictions of these scenes may include human elements or domestic animals. Manipulation is NOT allowed.
2. Nature	Images must be of animals, birds, insects, reptiles, marine or plant life, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and storytelling above aesthetics. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible and Digital manipulations are not allowed in this section. Nature landscapes that do not contain any human elements and Monochrome nature images are eligible for this section. NO MACRO NATURE or NATURE LANDSCAPE images may be entered into this category.
3. PJ / Sport	PJ entries shall consist of images or sequences with informative content and/or emotional impact, including human interest, documentary and spot news. The journalistic value of the image will be considered over the pictorial quality. In the interests of credibility, images which misrepresent the truth, such as manipulation to alter the subject matter or situations, or which are set up for the purpose of photography, are unacceptable in the PJ section. Typical images in this category should be what we see published as newsworthy in magazines and newspapers. Great sport photos not only convey extraordinary physical feats, but also reveal something of the raw emotion behind them. The image should be striking and may include sport competitions and activities and crowd interaction, in any sport. Digital manipulation is not allowed in this section.
4. Visual Arts / Altered Reality	Contemporary photography may be defined as the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and colour. This definition specifically includes darkroom or computer generated/manipulated images. Altered Reality is a more accurate description, implying the photograph has been altered or manipulated to provide an image that deviates from accepted reality
5. Macro	Macro – a photographic situation where you get close to a small subject by physical or optical means. Starting at approximately ¼ life size i.e. when the subject being photographed is four (4) times the size of the film plane (i.e. film or

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	digital sensor). There is no limit on the upper end. Manipulation is NOT allowed.
6. Portrait (Humans only)	Head and shoulders or full figure of a person(s). depicting the subject's character or emotion at that moment. A portrait arrests our gaze for what it reveals. However fleeting the moment, the photographer must connect with the subject and extend the connection to us. Manipulation IS allowed.
7. Table Tops / Still Life	A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural (food, flowers, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewellery, coins, pipes, and so on). Still life photo's give the photographer more leeway in the arrangement of design elements within a composition than do photos of other types of subjects such as landscape or portraiture.
8. Architecture	The category contains all sorts of buildings (houses, town halls, libraries, skyscrapers, etc. and other structures bridges, monuments and memorials , dams, windmills, lookout tower, etc.). Architectural photography highlights the beauty of the structure's architectural form or elements and communicates Architectural photography highlights the beauty of the structure's architectural form or elements and communicates the ambiance of a manmade structure. Images should be aesthetic and graphic; they should also provide dynamism and movement – so play with the lines, the light and the shadows to provide interest and consider the hierarchy of levels and areas. Architecture is built on the principle of symmetry, so capturing this symmetry will ultimately reinforce the subject matter and hopefully strengthen the composition. Alternatively break free of the cold and sterile straight lines and rectilinear angles and follow the principles of nature by including curves and circles in the form of shadows or reflections. Digital manipulation is allowed in this section.
Street / Travel Photography	Street Photography is a branch of realistic fine-art photography that, traditionally, records un-posed scenes in public places (streets, parks, restaurants, stores, museums, libraries, airports; train, bus, and subway stations, etc.). The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. Framing and timing is often key aspects of the craft with the aim to create images at a decisive or poignant moment. Digital manipulation is not allowed in this category. Photo Travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

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		Beoordelaars 2017		
Datum	Onderwerp	A*	B	C
2017/10	Water	Johan Brits	Henk Scheepers	Morne Potgieter

*A-beoordelaars het die reg om 'n toekenning wat gemaak is te wysig indien hy/sy dink dat die toekenning foutief is. A-beoordelaars moet asseblief hierdie reël toepas. Na die beoordeling moet die A-beoordelaar die aand se beoordeling kortliks met die ander beoordelaars bespreek.

Wenners - Vanderbijlparkse Fotografiese Vereniging

Datum	Junior (1– 3 ster)	Senior (vanaf 4ster)	Maandonderwerp		Monochrome
2016/08/19	Gerrie Labuschagne	Koos Fourie	Blou	Elsje Vermeulen	Danie du Plessis
2016/09/16	Henry Swanepoel	Mietsie Visser	Nagfotografie	Mietsie Visser	Haig Fourie
2016/10/17	Elsje Vermeulen	Johan Brits	Kos	Sobrina Janse van Rensburg	Koos Fourie
2016/11/18	Elsje Vermeulen	Henk Scheepers	Veelsydigheid	Henk Scheepers	
2017/01/20	Nicky Jansen van Vuuren	Danie du Plessis	Hande	Elsje Vermeulen	Danie du Plessis
	Elsje Vermeulen	Brenda Karsten			
2017/02/17	Susan Jacobs	Chanel Enslin	Spreekwoorde	Danie du Plessis	Haig Fourie
	Nicolaas Louw	Mietsie Visser			
2017/03/17	Elsje Vermeulen	Hennie Karsten	Two of a kind	Sobrina Janse van Rensburg	Mietsie Visser
	Elsje Vermeulen	Werner Nell			
2017/04/21	Elsje Vermeulen	Johan Enslin	Sport	Henk Scheepers	Hanna Potgieter
	Dricky Gouws	Haig Fourie			
2017/05/19	Elsje Vermeulen	Renee Storme	Makro	Rensia Fourie	Jan Jacobs
	Dion Zijlstra	Brenda Karsten			
2017/06/23	Rudi Labuschagne	Mietsie Visser	Wild	Lourens Erasmus	Francois Roux
	Elsje Vermeulen	Hennie Karsten			
2017/07/21	Elsje Vermeulen	Haig Fourie	Voorsitterstrofee	Street Photography	Hennie Karsten
2017/08/18	Elrick du Toit Nicolaas Louw	Mietsie Visser Jan Jacobs	Musiek	Rosie de Jager	Brenda Karsten
2017/09/15	Rosie de Jager Elrick du Toit	Johan Brits Pine Pienaar	Trappe	Rosie de Jager	Hennie Karsten

Die wen foto's word in die plaaslike koerant geplaas, saam met 'n berig oor die klub. Indien daar lede is wat nie hulle foto's geplaas wil hê nie, laat weet asseblief vir Elsa Brits. Geen antwoord sal aanvaar word as instemming dat dit gepubliseer mag word.

Indien jy die gelukkige wenner is van die Junior en Senior afdelings, sal Francois Roux jou in **PSSA se klubkompetisie inskryf**. Baie geluk met jou wen. Hou PSSA se webtuiste dop. Ons glo sommer julle gaan baie goed doen.

September 2017 Klubaand

Junior Wen Foto: Ope Afdeling

Lady in Red : Rosie de Jager



Junior 2de Plek: Ope Afdeling

ATS LiftOff : Elrick du Toit



Senior Wen Foto: Ope Afdeling

Misty Sunrise : Johan Brits



Senior 2de Plek: Ope Afdeling

Red Star : Pine Pienaar



Maandonderwerp

Mysterious Girl : Rosie de Jager



Monochroom Wen Foto

On the Railway: Hennie Karsten



Sertifikate van Meriete (COM) – September 2017 Klubaand

Let wel dat alle COM's deur Haig elektronies aan die betrokke fotografe gestuur sal word.

Lady with Lamp

Dricky Gouws



On the Railway

Hennie Karsten





Stof Opskop

Nicolaas Louw



Thoughtful

Rosie de Jager



Caught in the CAT

Anmar Collins



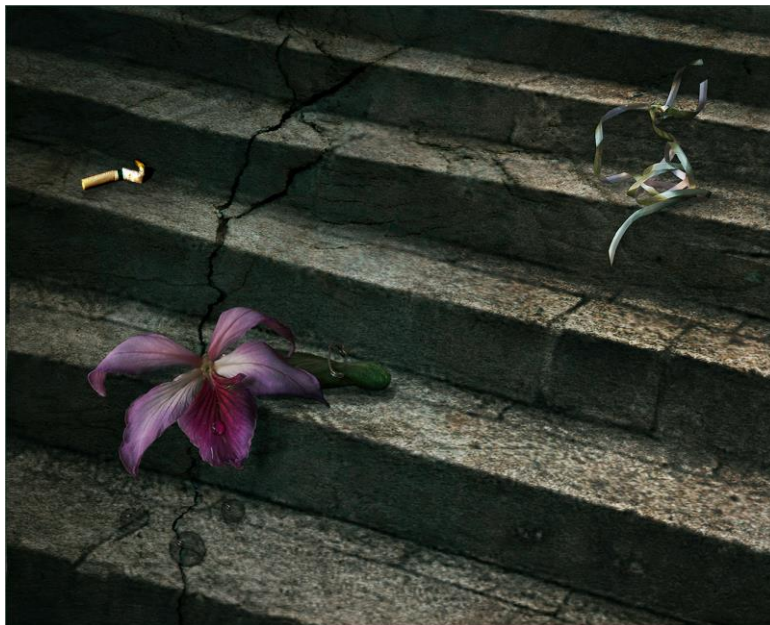
Mysterious Girl

Rosie de Jager



She lost it on the Steps

Jan Jacobs



ATS LiftOff

Elrick du Toit



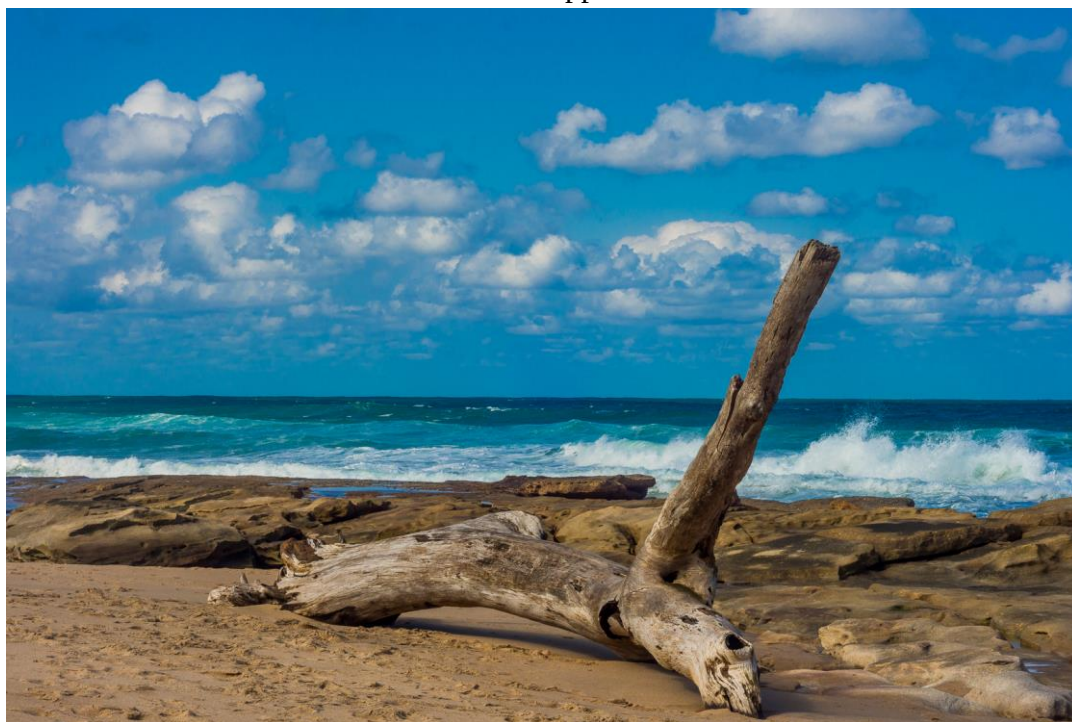
Die vonke spat

Anmar Collins



Dryfhout

Jaco Kloppers



Kat op die trappe

Linda Kloppers



She believed she could

Rosie de Jager



I started a joke

Elrick du Toit



Lady in red

Rosie de Jager



Maak Spasie

Susan Jacobs



Misty sunrise

Johan Brits





Red Star

Pine Pienaar



Uvongo Dusk

Jaco Kloppe



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Fotografie geleentheid

- Elke laaste Sondag van die maand op Walkerville skougronde is motorfietse.
- SAMX Nationals Onthou jou glimbaadjie <http://www.samxnationals.co.za/>
- Padwedrenne – Cycle Lab webtuiste <http://www.cycleevents.co.za/category/road-events/>
- Bergfietswedrenne – Cycle Lab webtuiste <http://www.cycleevents.co.za/category/mtb-events/>
- Warrior Race <http://adventurance.com/warrior/>
- Gauteng Cano Union – Race Calendar 2017/2018 http://www.gcu.co.za/gcu-race-calendar-2017-2018-for-planning-purposes/gcu-race-cal-2017-2018_final_revised/



Werkswinkel

Onthou elke derde Dinsdag van die maand – **uitgesluit Junie, Julie en Desember** – word daar 'n werkswinkel aangebied deur Vereeniging Photographic Society. Vanderbijlparkse Fotografiese Vereeniging is nou al so deel daarvan dat ons elke tweede geleentheid aanbied.



Venue: **Klipriver Country Estate**
Tyd: **19h00 vir 19h30**

Vanderbijlpark Fotografie Klub sal die aanbieder wees by die 17 Oktober praktiese sessie.
Tema: “Learn to See” deur Francois Roux

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PSSA



Kontak asb membership@pssa.co.za as enige van jou persoonlike inligting in die afgelope 3 jaar verander het.
Indien ons lede by PSSA aangesluit het, laat weet asseblief - Elsa.brits@gmail.com

Vir meer inligting oor PSSA, gaan besoek gerus die webtuiste. <http://www.pssa.co.za/>

Dit is die moeite werd om PSSA se webtuiste op 'n gereelde basis te besoek. Daar is konstant nuwe inligting en oulike kompetisies.

PSSA Salone – Fotografiejaar 2017

2017.09.30 – 7th West Rand PDI Salon
2017.10.07 – Westville PDI Salon
2017.10.09 – 2nd International Circuit Camera Obscura
2017.10.16 – PE Camera Club International PDI and Print Salon
2017.10.21 – Swartland PDI and Print Salon
2017.11.04 - Pietersburg PDI Salon
2017.11.11 – Boksburg PDI Salon
2017.11.18 – Centurion PDI Salon

Onthou om julle salon uitslae vir Chanel Enslin chanele@telkomsa.net te stuur om in aanmerking te kom vir die Werker en Fotograaf van die jaar.

Johan Enslin herinner die lede: “Lede moet daarop let dat die **fotoklub korrek geselekteer** word wanneer hulle inskryf vir Salone. Indien nie, word dit gelys as “Independent” inskrywing.

KOLLIG



PSSA Salonne Impala Trofee Fotografiejaar 2017 – 2018



Salon uitslae

TAFKLUB International Salon 2017.08.12					
Fotograaf	Honours	Medalje	COM's	Aannames	Totaal
Koos Fourie	APSSA		1	8	9
Hennie Karsten	APSSA		1	7	8
Haig Fourie	LPSSA(Vers)		1 (FIAP Ribbon)	6	7
Brenda Karsten				6	6
Johan Brits	FPSSA			6	6
Rene Storme				5	5
Mietsie Visser	APSSA			5	5
Rensia Fourie	LPSSA		1	4	5
Chanel Enslin				3	3
Francois Roux	MPSSA Hon FPSSA EPSSA AFIAP			1	1
Suzy de Beer				1	1
Totaal vir VDB		0	4	52	56

VPS Salon 2017.08.19					
Fotograaf	Honours	Medalje	COM's	Aannames	Totaal
Mietsie Visser	APSSA			11	11
Johan Brits	FPSSA	1	2	3	6
Haig Fourie	LPSSA (Vers)			6	6
Hennie Karsten	APSSA			6	6
Rene Storme			1	4	5
Rensia Fourie	LPSSA		1	4	5
Koos Fourie	APSSA			4	4
Chanel Enslin				4	4
Jan Jacobs	APSSA (Vers)	1		2	3
Pine Pienaar				3	3
Francois Roux	MPSSA Hon FPSSA EPSSA AFIAP			2	2
Totaal vir VDB		2	4	49	55

Internationale Vintage Salon – Acceptance and Award List

Mumbai - Photo Travel Section - Acceptance List

Mietsie Visser LPSSA South Africa Himba kraal Marien Fluss
Mietsie Visser LPSSA South Africa Desert walking Himba

Aperture Art, Bengaluru - Photo Travel Section - Acceptance List

Henk Scheepers South Africa Vaal river
Louisa Scheepers APSSA South Africa Over the Mbothi
Mietsie Visser LPSSA South Africa Himba kraal Marien Fluss
Mietsie Visser LPSSA South Africa Desert walking Himba

Lenscript, Durgapur - Nature Section - Acceptance List

Francois Roux AFIAP South Africa darter vangs
Henk Scheepers South Africa Tickle me
Henk Scheepers South Africa The chase is on **Award**
Johan Brits FPSSA South Africa hippo smile
Johan Brits FPSSA South Africa intimidation
Johan Brits FPSSA South Africa croc and snake
Koos Fourie APSSA South Africa Fight for life
Koos Fourie APSSA South Africa Lion on alert
Koos Fourie APSSA South Africa Leopard in the tree
Louisa Scheepers APSSA South Africa Two of us
Mietsie Visser LPSSA South Africa The great escape
Mietsie Visser LPSSA South Africa Hanging frog
Mietsie Visser LPSSA South Africa Springboktrio

Lenscript, Durgapur - Photo Travel Section - Acceptance List

Henk Scheepers South Africa Vaal river
Mietsie Visser LPSSA South Africa Himba kraal Marien Fluss

Mumbai - Open Monochrome Section - Acceptance List

Hanna Potgieter LPSSA South Africa Mystery Girl
Louisa Scheepers APSSA South Africa On my toes
Louisa Scheepers APSSA South Africa Waiting
Mietsie Visser LPSSA South Africa Himba mother and child mono

Mumbai - Nature Section - Acceptance List

Francois Roux AFIAP South Africa darter vangs
Francois Roux AFIAP South Africa cormorant trio
Henk Scheepers South Africa Tickle me
Henk Scheepers South Africa The chase is on
Henk Scheepers South Africa Senyati
Johan Brits FPSSA South Africa hippo smile
Johan Brits FPSSA South Africa croc and snake
Johan Brits FPSSA South Africa oryx on the run



Koos Fourie APSSA South Africa Fight for life
Koos Fourie APSSA South Africa Lion on alert
Koos Fourie APSSA South Africa Leopard in the tree
Mietsie Visser LPSSA South Africa Spitzkoppen
Mietsie Visser LPSSA South Africa Hanging frog
Mietsie Visser LPSSA South Africa Springboktrio
Mietsie Visser LPSSA South Africa The great escape **Award**

Lenscript, Durgapur - Open Colour Section - Acceptance List

Francois Roux AFIAP South Africa junior mkatini
Henk Scheepers South Africa Joy
Henk Scheepers South Africa Blue eyes
Henk Scheepers South Africa Resting
Johan Brits FPSSA South Africa ballarinas in a row
Morne Potgieter LPSSA South Africa MotoX Jumper

Aperture Art, Bengaluru - Open Colour Section - Acceptance List

Francois Roux AFIAP South Africa blade runner
Hanna Potgieter LPSSA South Africa Dark Queen
Hanna Potgieter LPSSA South Africa Angel of Death
Henk Scheepers South Africa Red
Henk Scheepers South Africa Blue eyes
Henk Scheepers South Africa Resting
Henk Scheepers South Africa Joy
Johan Brits FPSSA South Africa freezy morning
Johan Brits FPSSA South Africa ballarinas in a row
Koos Fourie APSSA South Africa The Tree Bushmen
Koos Fourie APSSA South Africa Sunrise beauty
Koos Fourie APSSA South Africa I am human
Koos Fourie APSSA South Africa Witsand beauty
Louisa Scheepers APSSA South Africa Softer side
Morne Potgieter LPSSA South Africa Man Down
Morne Potgieter LPSSA South Africa MotoX Jumper
Morne Potgieter LPSSA South Africa Rally Racer

Mumbai - Open Colour Section - Acceptance List

Hanna Potgieter LPSSA South Africa Dark Queen
Henk Scheepers South Africa Red
Henk Scheepers South Africa Blue eyes
Henk Scheepers South Africa Joy
Henk Scheepers South Africa Resting **Award**
Koos Fourie APSSA South Africa The Tree Bushmen
Koos Fourie APSSA South Africa Sunrise beauty
Koos Fourie APSSA South Africa Witsand beauty

Aperture Art, Bengaluru - Nature Section - Acceptance List

Francois Roux AFIAP South Africa darter vangs
Henk Scheepers South Africa Tickle me

Henk Scheepers South Africa Senyati
Henk Scheepers South Africa The chase is on **Award**
Johan Brits FPSSA South Africa hippo smile
Johan Brits FPSSA South Africa croc and snake
Johan Brits FPSSA South Africa oryx on the run
Koos Fourie APSSA South Africa Fight for life
Koos Fourie APSSA South Africa Lion on alert
Mietsie Visser LPSSA South Africa The great escape
Mietsie Visser LPSSA South Africa Spitzkoppen
Mietsie Visser LPSSA South Africa Hanging frog
Mietsie Visser LPSSA South Africa Springboktrio
Morne Potgieter LPSSA South Africa Robber Fly

Lenscript, Durgapur - Open Monochrome Section - Acceptance List

Henk Scheepers South Africa Fathers hands
Henk Scheepers South Africa Looking Back
Henk Scheepers South Africa Mysterious
Koos Fourie APSSA South Africa Dancing Queen
Koos Fourie APSSA South Africa Gothic style
Koos Fourie APSSA South Africa Mission station **Award**
Louisa Scheepers APSSA South Africa Waiting
Mietsie Visser LPSSA South Africa Sanman mono
Mietsie Visser LPSSA South Africa Himba mother and child mono
Morne Potgieter LPSSA South Africa Zandberg Rowing
Morne Potgieter LPSSA South Africa Dark Angel

Aperturer Art, Bengaluru - Open Monochrome Section - Acceptance List

Henk Scheepers South Africa Paddling duo
Johan Brits FPSSA South Africa ballarina dance
Koos Fourie APSSA South Africa Mission station
Koos Fourie APSSA South Africa Dancing Queen
Louisa Scheepers APSSA South Africa Captain
Louisa Scheepers APSSA South Africa On my toes
Louisa Scheepers APSSA South Africa Waiting
Mietsie Visser LPSSA South Africa Himba mother and child mono
Morne Potgieter LPSSA South Africa Zandberg Rowing
Morne Potgieter LPSSA South Africa Hey You

Suid-Gauteng Interklub Kompetisie Resultate

Overall Score - Southern Gauteng Inter Club Competition - September 2017				
Position	Club	PDI	Mini Series	Total
1	Southern Suburbs	2 249	98	2 347
2	Vanderbijlpark	2 167	93	2 260
3	Vereeniging	2 113	86	2 199
4	Alberton	2 163		2 163
5	Klerksdorp	1 991		1 991
6	Heigel	1 944		1 944
7	Brandpunt	1 907		1 907
8	Lichtenburg	1 187	60	1 247
Seniors - PDI results				
Position	Club	Total points	No of images	Average per image
1	Southern Suburbs	1 809	60	30.15
2	Alberton	1 531	52	29.44
3	Vanderbijlpark	1 739	60	28.98
4	Vereeniging	1 711	60	28.52
5	Klerksdorp	1 100	41	26.83
6	Lichtenburg	831	31	26.81
7	Brandpunt	1 176	45	26.13
8	Heigel	1 558	60	25.97

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Juniors PDI results				
Position	Club	Total points	No of images	Average per image
1	Southern Suburbs	440	15	29.33
2	Brandpunt	731	29	25.21
3	Vanderbijlpark	428	15	28.53
4	Alberton	632	23	27.48
5	Vereeniging	402	15	26.80
6	Klerksdorp	891	34	26.21
7	Heigel	386	15	25.73
8	Lichtenburg	356	15	23.73
Total PDI results				
Position	Club	Total points	No of images	Average per image
1	Southern Suburbs	2 249	75	29.99
2	Vanderbijlpark	2 167	75	28.89
4	Alberton	2 163	75	28.84
3	Vereeniging	2 113	75	28.17
5	Klerksdorp	1 991	75	26.55
6	Heigel	1 944	75	25.92
7	Lichtenburg	1 187	46	25.80
8	Brandpunt	1 907	74	25.77

Mini-Series

Mini Series Results - Individual entries				
Position	Title	Photographer	Club	Score
1	The Prey	Dries Fourie	Southern Suburbs	35
2	jakkals en die duif	Koos Fourie	Vanderbijlpark	34
3	The tumble	Don Brotherston	Southern Suburbs	33
4	started with a kiss	Driekie Gouws	Vanderbijlpark	31
5	Vulture fight	Neels Lourens	Lichtenburg	30
	Cheetah kill	Karen le Roux	Vereeniging	30
	Catch	Neels Lourens	Lichtenburg	30
	Preg	Cliffy Els	Southern Suburbs	30
6	paris coffee	Lourens Erasmus	Vanderbijlpark	28
	Nathan run	Francois Oosthuysen	Vereeniging	28
	Butterfly	Leon Jacobs	Vereeniging	28

Mini Series Results - Per Club		
Position	Club	Score
1	Southern Suburbs	98
2	Vanderbijlpark	93
3	Vereeniging	86
4	Lichtenburg	60



Vorderingstaat - Johan Enslin en Chanel Enslin

1.) Salon aannames:

Salon aannames na Chanel Enslin – **Alle aannames wat sy tot en met die klubaand van daardie maand ontvang het**, sal op vorderingstaat van die **Kollig van die volgende maand** verskyn.
vdbpfotoklub@gmail.com Salon resultate, aannames of nie, moet na Chanel toe gestuur word, binne twee maande na die uitslae verskyn het.

Onthou dat slegs **twee** aannames per foto vir bevordering in die klub aanvaar word. Dui aan waar 'n foto 'n derde aanname of meer het. Internasionale aanvaardings tel slegs vir PSSA Diamond Graderings en nie vir klub bevordering of PSSA Impala trofee nie.

2.) Klubpunte:

Dit is belangrik dat elkeen sy vorderingstatus op Photovault Online moet gaan updateer. Lede moet ook onthou om hulle Eretitle (Honours) op te dateer op Photovaultonline.

Club Star Rating:

Die volgende moet ingevul word op Photovault onder My Details: Verwys na die print screen.

- 1 Ster – 1
- 2 Ster – 2
- 3 Ster Kandidaat – 3K
- 3 Ster – 3
- 4 Ster Kandidaat – 4K
- 4 Ster – 4
- 5 Ster Kandidaat – 5K
- 5 Ster – 5
- Meester Kandidaat - MK
- Meester Brons – MB
- Meester Silver – MS
- Meester Goud - MG

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Registration form on mytfgw.com. Fields include: Repeat Password, Account Type (My Personal Account), Firstname, Lastname, Birthday (Day, Month, and year), Email Address, Username, Password, Club Star Rating, PSSA Member ID, Landline Phone Number, Mobile Phone Number, Address (four lines), Postal Code, Country (South Africa), and Gender. A 'Keep me informed' checkbox is checked. A 'mytfgw' logo is in the 'Verification Code' field. A blue arrow points to the logo.

3.) Punte Toekenning:

VFV (15 Punt Glyskaal)													
	< 3	4	5	6	7	8	9	10	11	12	13	14	15
1 Ster	Geen Toekening	Brons (1 Punt)	Silwer (2 Punte)	Goud (3 Punte)			Meriete Sertifikaat (4 Punte)						
	< 3	4	5	6	7	8	9	10	11	12	13	14	15
2 Ster	Geen Toekening	Brons		Silwer		Goud			Meriete Sertifikaat				
	< 3	4	5	6	7	8	9	10	11	12	13	14	15
3 Ster Kandidaat	Geen Toekening			Brons		Silwer		Goud			Meriete Sertifikaat		
3 Ster													
	< 3	4	5	6	7	8	9	10	11	12	13	14	15
4 Ster Kandidaat	Geen Toekening				Brons		Silwer		Goud		Meriete Sertifikaat		
4 Ster													
	< 3	4	5	6	7	8	9	10	11	12	13	14	15
5 Ster Kandidaat	Geen Toekening					Brons		Silwer		Goud		Meriete Sertifikaat	
5 Ster													
	< 3	4	5	6	7	8	9	10	11	12	13	14	15
Meester	Geen Toekening							Brons		Silwer		Goud	
	< 3	4	5	6	7	8	9	10	11	12	13	14	15
Senior Meester	Geen Toekening (0 Punte)								Brons		Silwer		
	< 3	4	5	6	7	8	9	10	11	12	13	14	15

Vir meer inligting oor hoe die vorderingstelsel werk, gaan kyk gerus na www.PSSA.co.za – Onder die CLUBS skakel – CLUB ADVANCEMENT GUIDELINES.

4.) Alle inskrywings (Sluit in Aanlynkompetisie, Maandonderwerp en Ope Afdeling foto's) – HD formaat:

Afmetings: 1920 pixels (wydte) x 1080 pixels (hoogte).
Die minimum wydte of hoogte is 500 pixels
Maksimum Lêer grootte: < 2 megabyte

Digitale Vorderingstaat

Baie geluk aan die volgende lede wat bevorder is:
Koos Fourie – Meester Brons na Meester Silwer
Elsje Vermeulen – 3 Ster na 4 Ster Kandidaat

Name	Honours	Current Level	Club Required	Club Current	Salon Required	Salon Current
Francois Roux	MPSSA Hon FPSSA EPSSA AFIAP	Meester Goud	198	146	509	579
Johan Brits	FPSSA	Meester Silwer	198	164	379	417
Koos Fourie	APSSA	Meester Silwer	198	124	379	270
Pine Pienaar		Meester Silwer	198	115	379	452
Henk Scheepers	APSSA	Meester Silwer	198	74	379	368
Louisa Scheepers	APSSA	Meester Silwer	198	38	379	369
Hennie Karsten	APSSA	Meester Brons	198	192	259	350
Malinda de Jager	LPSSA	Meester Brons	198	154	259	231
Haig Fourie	LPSSA (Vers)	Meester Brons	198	90	259	293
Mietsie Visser	APSSA	Meester Brons	198	60	259	263
Danie du Plessis		Meester Kandidaat	0	277	164	40
Jan Jacobs	APSSA(Vers)	Meester Kandidaat	0	193	164	58
Johan Enslin	APSSA	Meester Kandidaat	0	158	164	141
Werner Nell	None	Meester Kandidaat	0	87	164	46
Pieter Matthyser	APSSA	5 Ster	198	195	164	42
Joey Enslin	APSSA	5 Ster	198	186	164	100
Deon Oosthuizen	APSSA	5 Ster	198	180	164	118
Brenda Karsten		5 Ster	198	155	164	116
Frik Nel		5 Ster	198	139	164	46
Tom Prins	FPSSA	5 Ster	198	131	164	50
Chanel Enslin		5 Ster	198	119	164	95
Renee Storme		5 Ster	198	118	164	126
Elsa Brits		5 Ster	198	95	164	50
Etienne Burger	LPSSA	5 Ster	198	85	164	34
Deon Ferreira	LPSSA	5 Ster	198	68	164	109
Rensia Fourie	LPSSA	5 Ster	198	64	164	122
Pieter du Plessis	LPSSA	5 Ster	198	23	164	0

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Sobrina Janse van Rensburg		5 Ster Kandidaat	0	75	86	35
Morne Potgieter	LPSSA	5 Ster Kandidaat	0	53	86	73
Willie Roux		5 Ster Kandidaat	0	47	86	11
Hanna Potgieter	LPSSA	5 Ster Kandidaat	0	43	86	63
Frank Dos Santos		5 Ster Kandidaat	0	32	86	11
Johann Steyn		5 Ster Kandidaat	0	13	86	12
Suzy de Beer		4 Ster	198	151	86	15
Marietjie Van Staden		4 Ster	198	129	86	24
Attie van Staden		4 Ster	198	123	86	31
Gerrie Labuschagne	LPSSA	4 Ster	198	109	86	98
Chris Versfeld		4 Ster	198	90	86	3
Retha Froneman		4 Ster Kandidaat	0	34	26	1
Elsje Vermeulen		4 Ster Kandidaat	0	11	26	1
Grietjie Nel		3 Ster	154	101	26	2
Annelize Coetzee		3 Ster	154	76	26	1
Johan Coetzee		3 Ster	154	63	26	5
Henry Swanepoel		3 Ster	154	58	26	6
Dion Zijlstra		3 Ster	154	19	26	17
Dorothea Steyn		3 Ster Kandidaat	0	72	1	0
Hendrik Haverkamp		3 Ster Kandidaat	0	65	1	0
Pierre Erasmus		3 Ster Kandidaat	0	34	1	0
Elaine Lategan		3 Ster Kandidaat	0	19	1	0
Melissa van Basten		3 Ster Kandidaat	0	0	1	0
Nicolaas Louw		2 Ster	120	118	1	1
Johan Froneman		2 Ster	120	103	1	0
Lourens Erasmus		2 Ster	120	73	1	0
Lourens Swart		2 Ster	120	71	1	0
Nicky Jansen van Vuuren		2 Ster	120	43	1	0
Elbie Fleming		2 Ster	120	38	1	0
DRICKY GOUWS		2 Ster	120	24	1	0
Susan Jacobs		2 Ster	120	20	1	2
Mark Fleming		2 Ster	120	14	1	0
Adrian Weerts		2 Ster	120	0	1	1
Jaco Kloppers		1 Ster	88	79	0	0
Anmar Collins		1 Ster	88	74	0	0

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CHRIS GOUWS		1 Ster	88	56	0	0
Piet Roets		1 Ster	88	55	0	0
Elrick du Toit		1 Ster	88	41	0	2
Rosie de Jager		1 Ster	88	36	0	0
Marie Erasmus		1 Ster	88	31	0	0
Stefan Roets	none	1 Ster	88	29	0	0
Rudi Labuschagne		1 Ster	88	18	0	2
Deon de Jager		1 Ster	88	16	0	0
Linda Kloppers		1 Ster	88	7	0	0
Germaine Drijepondt-Gunter		1 Ster	88	0	0	0