



**6th PSSA
International Salon
Open Colour
Silver Medal**

**Chanel Enslin
"Dusk at
Moolmanshoek"**



Inhoudsopgawe

- 3 Boodskap van die Voorsitter
- 4 Komitee lede en ander portfeuljies
- 5 Facebook / Webtuiste
- 6 Verjaarsdae
- 7 Nuwe lede / Klub ledegeld
- 8 Fotografie Wenke
- 9 Dagboek
- 10 Klubmaand
- 13 Jaar Kompetisie
- 14 Wen foto's
- 15 Mei 2022 klubaand



Foto geneem deur Henk Scheepers



Foto geneem deur Koos Fourie

- 24 Fotografie geleentede
- 27 PSSA Tabel
- 28 PSSA Kalender
- 34 Salon Uitslae
- 35 Fotograaf & Werker van die Jaar
- 37 Vorderingstaat - Elrick & Chanel

Boodskap deur die Voorsitter

Ons maandtema vir Junie maand is “Minimalisme” Ek het daarom die afgelope ruk heelwat na “Fine Art” en minimalistiese fotografie op die internet gekyk en beseft hierdie is ‘n tegniek wat baie groei - waarskynlik omdat fotografe na iets “anders” soek omdat die tradisionele en klassieke fotos baie mooi en anders moet wees, om deesdae impak by die kykers te ontlok. Hierdie tipe fotos laat my bewustelik en onbewustelik langer na hulle kyk en in omtrent alle gevalle word emosie ontlok. Sien ook bespreking van Minimalisme in die Mei 2022 Kollig onder “Photo Tips”

Dis dan ook hierdie tipe fotos (“fine art” & minimalisties) waar daar deesdae ‘n groeiende vraag is om die fotos te vergroot en te druk en dan teen mure op te hang. Goeie fotos word teen goeie pryse van die hand gesit.

Mini-reeks is deel van die Junie maand inskrywings. Ons fotoklub moet twee mini-reeks vir die Suid-Gauteng-Interklub-kompetisie wat gedurende September gaan plaasvind, kies om ingeskryf te word. Ek glo ons gaan sommer ‘n hele klomp inskrywings by die klubaand sien. Sien ook meer inligting omtrent mini-reeks onder “Photo Tips” in hierdie uitgawe van die Kollig.

Ons Fotoklubkomitee het besluit om ons Fotoklub op ‘n wyer forum aan die publiek bekend te stel en terselfdertyd probeer om potensieële lede te werf. Ons het ‘n uitstalling met fotos van ons klublede in die Vaal Mall gehou. Daar was ook ‘n geleentheid vir die besoekers om vir hulle voorkeur foto te stem en die wenner (deur middel van ‘n trekking) sal eersdaags ‘n vergrote “canvas” foto van die gekose wenfoto ontvang. Die geleentheid was goed ondersteun deur ons klublede en daar was goeie reaksie van die publiek se kant en daar kan met reg gesê word dat hierdie geleentheid ‘n reuse sukses was en dat ons waarskynlik ‘n hele paar nuwe klublede eersdaags by ons klubaande gaan sien.

Die sukses van die uitstalling sal waarskynlik daartoe aanleiding gee dat hierdie ‘n jaarlikse instelling sal word. Dit was ‘n spanpoging en baie dankie vir elke klublid wat ‘n bydrae gelewer het om van die uitstalling so sukses te maak. ‘n Spesiale woord van dankie sê, moet aan Nicky gaan wat die koördinering van die geleentheid hanteer het.

Die einde van die jaar lê voor en klub fotografe kan solank begin uitsoek aan hulle beste fotos van die afgelope jaar om vir die Jaareind kompetisie gedurende Julie maand in te skryf. Enige getal inskrywings is aanvaarbaar met ‘n maksimum van 10 fotos per fotograaf wat toelaatbaar is. Photovault is reeds oop om met julle inskrywings te kan begin. Geniet julle fotografie en hou die vinger op die kamera knoppie

Groetnis



Komitee lede

<p>Voorsitter: Koos Fourie FPSSA; DPSSA (vers) 083 468 1173 (s) Koosfourie@telkomsa.net</p> <p>Skakelbeampte: Johan Brits FPSSA EPSSA 082 7188394 tsawa@yebo.co.za</p>	<p>Vise-voorsitter; Klubtoerusting: Francois Roux MPSSA; Hon FPSSA; EPSSA (Cls); AFIAP 082 5723560 (s) 016 421 1034 (w) froux@jbv.co.za</p> <p>Tesourier/Korrespondensie: Elsa Brits 016 973 3205 083 2877446(s) Elsa.brits@gmail.com</p>	<p>Sekretaris: Renee Storme (LPSSA) 016 976 2671 (w) 082 452 2539 (s)</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------

Ander portefeuljes

<p>President van PSSA Jill Sneesby Hon MPSSA, MPSSA, FPSSA (DUX), MFIAP, ESFIAP jillsneesby@gmail.com</p> <p>Suidelike Gauteng Streeks Direkteur: Johan Brits FPSSA EPSSA; 082 718 8394 tsawa@yebo.co.za</p> <p>Facebook: Haig Fourie LPSSA (Vers) APSSA, DPSSA (Vers) (Cls)EPSSA; 083 311 9722 haigt@gmail.com</p>	<p>Photovault: Elrick du Toit 083 280 7485 elrick.dutoit@mweb.co.za</p> <p>Vordering; Fotograaf van die jaar Chanel Enslin (LPSSA) 082 870 7024 vdbpfotoklub@gmail.com</p> <p>Klanksisteem: Johan Brits FPSSA EPSSA 082 7188394 tsawa@yebo.co.za</p>	<p>Redaksie: Rosie de Jager 072 989 8460 rosie.dejager@gmail.com</p> <p>Uitstappies: Nicky Jansen van Vuuren 083 744 7711 nicolenejvv@gmail.com</p> <p>Nuwe lede: Mietsie Visser FPSSA DPSSA (Vers) 072 671 3803 docnvv@absamail.co.za</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Klub Facebook

We are a local photographic club where amateurs and enthusiasts can meet and share images of various genres. (Please click on the facebook logo below to open the VFV Facebook page on the internet. CTRL+ Click)



*Where photography
and people meet...*



Klub Webtuiste

Jy kan die volgende skakel kliek <http://www.vdbp-photo.org/> of jy kan ook op die onderstaande foto kliek indien jy 'n aktiewe internet konneksie het, om toegang tot die webtuiste te verkry.



Onthou dat jy die Online kompetisie uitslae en kommentaar ook op die webtuiste kan sien.

Lief en Leed



Ons innige meegevoel aan Elsje Vermeulen met die afsterwe van haar vader. Mag jul vertroosting vind in die moeilike tyd.

Verjaarsdae

veels Geluk



Julie

- 1 Nicky JV Vuuren
- 13 Carel Bester
- 16 Eanete Maas
- 17 Johan Brits
- 24 Pierre Fourie
- 28 Barbara Matthuyser

met jou
verjaardag.

LCD Skerms

LCD skerms moet ongeveer een keer per maand gekalibreer word. Die klub se Spyder is beskikbaar vir die persone wat dit sou wou gebruik. Francois Roux hanteer die klub se fotografietoerusting en reëlings kan met hom getref word om die Fotoklub se Spyder te leen. Maak gerus enige tyd kontak met hom om te hoor wanneer jy die Spyder sal kan leen.
froux@jbv.co.za



'n Ander opsie is om van die metode op PSSA se webtuiste gebruik te maak. Die volledig artikel, sowel as enige van die foto's wat jy sal benodig, is ook daar beskikbaar. Indien jy bo-oor die ikoon links beweeg sal jy 'n direkte toegang tot die webbladsy kry (indien jou rekenaar dit toelaat).

Natuurlik kan jy ook jou eie Spyder koop. Maar asseblief, dit is as 'n reël nie beskikbaar by 'n troeteldierwinkel nie. Ook staan dit nie bekend as 'n Tarentula nie.

Nuwe lede/ Een- en Tweester fotograawe



Praat gerus met Elsa Brits -

083 287 7446 (s) of per e-pos: Elsa.brits@gmail.com

Sy het heelwat inligting wat baie handig te pas kan kom.

Probeer ook die volgende links: <http://www.vdbp-photo.org>

<https://www.facebook.com/VdbpPhotoClub>

<http://www.pssa.co.za>

Indien jy die eerste keer Photovault Online wil gebruik om 'n foto op te laai vir die klub kompetisie moet jy eers registreer.

Gaan na <http://www.photovaultonline.com> en klik op die registreer opsie en vul die nodige velde in. Sodra jy die bladsy "submit" sal 'n e-pos na die gespesifiseerde e-pos adres gestuur word. In die e-pos sal 'n webadres wees wat jy moet volg om die registrasie te voltooi. Onthou ook om in die "junk folder" te kyk as jy dink dat jy nie die e-pos ontvang het nie. Hierna kan jy inteken op Photovault online met die gekose "Login Id" en wagwoord wat ook in die bevestigings e-pos sal verskyn

Klub ledegeld - Elsa Brits



Where photography & people meet.

Die klub se boekjaar strek van 1 Julie tot 30 Junie.

Klub ledegeld kan of by Elsa of direk in die bank inbetaal word.

Onthou dan net om 'n bewys van betaling aan Elsa te stuur:

elsa.brits@gmail.com

Jaarlikse Klub Gelde

1 Julie 2022 tot 30 Junie 2023

- i) PSSA lede: R170.00 per gesin per jaar
- ii) Nie-PSSA lede: R220.00 per gesin per jaar



Vanderbijlpark Fotografiese Vereniging
Bankbesonderhede

Naam: Vanderbijlpark Fotografiese Vereniging
Bank: ABSA Bank
Tipe: Spaarrekening
Rekening Nr: 9245070716

Fotografiese wenke - Koos Fourie

What is a photo series?

What Is a Photo Series? A photography series is a collection of images that are linked and showcased together. A series of photos will often have the same theme and have a conceptual bond or are shot at the same location. Photo series are often edited with the same method and in the same style focusing on coherence.

There are a couple of guidelines you should follow to create a series of photos

- ☒ For a start, have 4 - 6 images in the set. You cannot call one photograph a series.
- ☒ Make sure that the pictures link together. You can achieve this with the same theme or using the same model.
- ☒ In photography, storytelling is usually called a photo essay or photo story.
- ☒ In case of a series of photographs, images are ordered in a specific way with the aim of affecting the viewer's emotions and intellect.

The following 5 fundamentals of storytelling through photography can be very useful especially if you're still new to the concept of storytelling in photography and you want to learn how to tell stories with your photos:

1. Careful Planning

Planning is one of the most important parts of visual storytelling. You must plan in advance how are you going to visualize the story you have in your mind. The planning process should include selecting the topic, doing a research on the topic and planning your shots – they should be very diverse and visually appealing. You should also consider using some symbols in your images in order to convey your message more clearly.

Often during a shoot, you might not be able to capture the photos in the exact order you planned. However, keeping this order in mind can help you in addition to this, there's a practical value of planning your shoot ahead. If you carefully scout the area you will shoot before the actual session, you will know what kind of lighting is available (and what to bring) and what kind of weather patterns you can expect.

2. Single Shot VS Photo Series

It is important to remember that a

image is only a "semi-truth" because it's impossible to tell everything in just one photograph. A single image might be very powerful but it's still only a part of the bigger picture.

On the other hand, a series of photographs allows a viewer to process each image independently and then connect multiple images into a cohesive storyline. The first and last images in a series are the most important because they have to be strong enough to grab a viewer's attention addition to choosing whether you want to tell stories with a single or multiple images, you should also decide what kind of story do you want to tell. You have two options – open or closed stories.

Open stories are quite interesting because they give a lot of freedom to both photographers and their audience. This means that the viewer's past emotions and experiences will affect the way your story is seen and interpreted. On the other hand, a closed story doesn't leave a lot of room for open-ended interpretations. It should be organized and told in a rather straightforward way so that everyone can come to the same conclusion.

3. Strong Emotions

No matter how brilliant your storytelling pictures are in terms of their technical properties, they also have to have a strong emotional impact on your viewers.

Not all images must contain a human figure or human interaction to be emotionally strong. In fact, they can contain anything from a landscape to abstract visuals – the only thing that matters is that they can evoke strong emotions in the viewer’s heart.

In addition to evoking strong emotions, storytelling images should be carefully layered with meaning. This is usually the most difficult process in storytelling because it doesn’t allow us to take just random pretty images. These intentional layers of meaning should be the main criteria when selecting and arranging the images for the story.

Think carefully about colors when you want to create certain emotions in your storytelling photographs. The colour scheme and even the white balance you choose can be great tools for conveying certain emotions. Knowing the colour theory can help you create rather bold and memorable images!

Experimenting with warm and cool colors will allow you to quickly change the atmosphere in your images. For instance, if you focus on the spectrum of reds that will increase the sensation of joy, intimacy, passion or pleasure. On the other hand, cold bluish colors will transmit the feeling of calm or perhaps unhappiness and isolation.

4. Aiming for Variety in Your Storytelling

Everyone likes variety! Since you certainly don’t want your viewers to get bored and consider your storytelling skills, you need to challenge their imagination by offering them a variety of shots. Just focusing on one kind of photograph won’t tell a whole story.

5. Narrative Structures

Stories must have beginnings, middles, and ends and the same principle holds true for visual storytelling too. If you’re just starting out a series of pictures, you can practice storytelling by trying to form a chronological narrative structure. Just like a movie, your photo essay should have an opening shot, establishing shot, interactive and sequential shots, and a closing shot.

In case you want to make something more experimental, you don’t have to stick to these rules but you should still have some kind of minimal narrative structure to guide your viewers.

The illustrations somehow make the stories alive and more memorable and because of this, it’s definitely worth the effort to learn to tell stories with photographs.

Klub Dagboek / Temas 2022

Maandtema definisies - 2022			
21 Januarie 2022	Minireekse & AV's		Standaard
	Spreekwoorde		
	Monochrome:- Is aanvaarbaar	Manipulasie:- Wel toegelaat	
Die HAT beskryf 'n spreekwoord soos volg: Kort, kernagtige gesegde waarin 'n algemene waarheid of wyse les uitgedruk is. Die foto moet dus hierdie waarheid of wyse les uitbeeld bv.: "Groot lantern, weinig lig" sal 'n foto wees van iemand wie tussen die ligbron en iemand anders, wat byvoorbeeld boek lees, staan en sy donker skaduwee val op die boek.			
18 Februarie 2022	Makro		Haig Fourie
	Monochrome:- Nee		
	Manipulasie:- Nie toegelaat nie		
Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. The size of the subject in the finished photograph is usually greater than life size and reveals detail which cannot easily be seen with the naked eye.			
25 Maart 2022	Nag fotografie		Koos Fourie
	Monochrome:- Toegelaat		
	Manipulasie:- Nie toegelaat nie		
Night photography refers to the activity of capturing images outdoors at night, between dusk and dawn.			
22 April 2022	Photo Journalism & Sport		Koos Fourie
	Monochrome:- Ook toegelaat		
	Manipulasie:- Nie toegelaat nie		
Photojournalism entries are images with informative content reflecting the human presence in our world and emotional impact which usually include human interest, documentary, news or sport. The journalistic value of the image shall receive priority over the pictorial quality. In the interest of credibility, PJ images that misrepresent the truth and model or staged set-ups are not permitted.			
20 Mei 2022	Wildlife		Suzy de Beer
	Monochrome:- Nee		
	Manipulasie:- Nie toegelaat nie		
Wildlife Images are Nature images and are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable. Human elements, if present should not detract from or overpower the subject			
10 Junie 2022	Minireekse & AV's		Rika Schoeman
	Minimalisme		
	Monochrome:- Aanvaarbaar	Manipulasie:- Nie toegelaat nie	
Minimalistiese fotografie is 'n vorm van fotografie wat onderskei word deur uiterste, streng eenvoud. Dit beklemtoon skaarsheid, negatiewe ruimte en fokus slegs op die kleinste aantal voorwerpe in die komposisieproses. Ses belangrike elemente in minimalistiese fotografie en waarom dit werk			
<ol style="list-style-type: none"> Eenvoud 'n Minimalistiese benadering verg noukeurige nadenke, waarneming en kreatiwiteit om binne sekere grense te werk. Negatiewe ruimte Negatiewe ruimte is die element wat bepaal hoe vrylik die oog in die beeld rondbeweeg en die oog na 'n rusplek lei 'n Kragtige komposisie 'n Interessante plasing van die onderwerp skep 'n gevoel van gemak wanneer ons na die beeld kyk. Isolasie Omdat die raam so min bevat, is dit belangrik om na te dink oor die aard van die onderwerp, en hoe die relevansie daarvan in die raam, 'n impak op die kyker sal hê. Kleur Gewaagde kleure het beslis 'n plek in minimalisme. Lyne en vorms Inleidende lyne lei die oë deur 'n prentjie en kan bydra tot die kyker se gevoel van isolasie, skeiding, afstand en skaal 			
15 Julie 2022	Jaar Kompetisie		Standaard
Enige aantal tot by 10 foto's per lid kan ingeskryf word uit fotos wat die lid vanaf Augustus 2021 en Junie 2022 by die klub ingeskryf het			
12 Augustus 2022	Bome, blomme en gras		Suzy de Beer
	Monochrome:- Nee		
	Manipulasie:- Wel toegelaat		
Flowers, grasses and trees portrayed in their natural environment or as creative still life. Human elements should not be dominant.			
16 September 2022	Troeteldiere		Neville Hein
	Monochrome:- Ook aanvaarbaar		
	Manipulasie:- Nie toegelaat nie		
Foto van 'n troeteldier alleen in aksie – nie staties nie. Wees kreatief soos byvoorbeeld 'n hond wat 'n stok vang of 'n kat wat met 'n bol wol speel ens.			
21 Oktober 2022	Score		Chris Bester
	Monochrome:- Ook aanvaarbaar		
	Manipulasie:- Wel toegelaat		
"Score" is die aksie waar 'n mens of dier voordeel behaal vir hom/haar-self of groep (span of toepaslike versamelnaam). Voorbeelde van sulke aksies is - "Air punch", prooi deel, drie druk, doel aanteken, die wenpaal bereik, ens. In kleur of monochrome. Kreatiewe en/of manipulasie verwerkings mag gebruik word om die oomblik van "Score" te verbeeld. Jy kan regtig die voorstel verder verfyn om te voldoen aan kreatiewe en skeppende uitdagings.			
18 November 2022	Veelydigheid		Standaard
Sien Kollig nader aan November vir volledige definisie van elke kategorie en watter kategorieë kan ook in Monochrome wees en in watter kategorieë word manipulasie wel toegelaat. Daar kan in 'n maksimum van 5 van die kategorieë ingeskryf word. Kategorieë:- Photo Journalism or Sport; Nature; Scapes; Visual Arts / Altered Reality; Macro; Portraiture (Humans only); Table Tops / Still Life; Architecture and Street / Travel Photography			

Klub Dagboek

Tydens die meeste van ons klubaande is teenwoordigheid verpligtend om te mag deelneem.

WEES DAAR en moenie vergeet om aan te teken nie 😊

Onthou dat 'n foto of soortgelyke foto nie twee keer ingeskryf mag word nie – Slegs tydens ons jaarkompetisie in Julie is dit toelaatbaar dat dieselfde foto wat al tydens klubaande vertoon is, weer die lig mag sien.

**Klubaand vir 10 Junie 2022
Venue: Klipriver Country Estate
Tyd: 18:30
Bywoning is verpligtend**

		Klubaand Junie 2022		
Datum	Onderwerp	A*	B*	C*
2022.06.10	Minimalisme	Francois Roux	Koos Fourie	Pine Pienaar

Onthou dat alle foto's in HD formaat moet wees

*A-beoordelaars het die reg om 'n toekenning wat gemaak is te wysig indien hy/sy dink dat die toekenning foutief is. A-beoordelaars moet asseblief hierdie reël toepas. Na die beoordeling moet die A-beoordelaar die aand se beoordeling kortliks met die ander beoordelaars bespreek.

Die oplaai van foto's geskied via <http://www.photovaultonline.com>.

te gebruik, gaan kuier gerus op ons webwerf <http://www.vdbp-photo.org> vir meer inligting.

PSSA lede moet asseblief hulle 'M' nommers op photovaultonline geblindeer. Indien jy onseker is hoe om dit lidmaatskapkaartjies. As julle onseker is, kontak gerus vir Ria Katzke van PSSA of Elsa Elsa.brits@gmail.com.

'n Foto wat volgens kommentaar deur die beoordeelaars "reggemaak" is, kan by die volgende klubaand saam met die oorspronklike foto vertoon word. Hierdie foto's moet vooraf aan Francois per e-pos gestuur word waarna hy 2 of 3 voorbeelde, wat gewerk het of nie, sal kies om tydens die daaropvolgende klubaand te bespreek.

Lede word daarop gewys dat die gebruik van dieselfde of soortgelyke foto in twee verskillende mediums, byvoorbeeld in digitaal kleur en digitaal monochroom nie aanvaarbaar is nie. Dit word geheel en al ontmoedig.

Klub Maandkompetisies



- **Veranderings aan die Klub- Maand- Kompetisies.**

Al die inskrywings vir die Vrydagklubaande sal voortaan op een plek in Photovault gedoen word.

- 'n Max van 4 x fotos uit enige van die kategorieë mag steeds ingeskryf word met die volgende beperkings:

Monochrome = max 2 fotos

Maandonderwerp = max 2 fotos

Ope Afdeling = max 2 fotos

- Wysigings van Kategorie en Algehele Wenners:-
- Die beoordelaars sal tydens die klubaand 'n wenner van die Aanlynkompetisie aanwys.
- Snr en Jnr wenner in elke afdeling wen nie 'n prys nie, slegs die algehele wenfoto in elkeen van die 4 kategorieë.
- Pryse word as volg toegeken:

1 in elkeen van die 4 kategorieë

1 vir die algehele wenfoto van die aand. D.w.s 5 pryse.

Snr en Jnr wenfotos word by die PSSA kompetisies ingeskryf.

Beoordeling-opleiding sal voortaan tydens tuis beoordeling gedoen word.

Daar sal een "gewone" foto en een "composite" foto vertoon word, waarna die gehoor gevra word watter punt uit 15 elkeen sal toeken en dan sal daar kommentaar vanuit die gehoor op die foto deur individue gegelewer word.

Klubaand Stats vir Januarie 2022

Opsomming van inskrywings van klubaand gehou Mei 2022								
Inskrywings	1 x Ster	2 x Ster	3 x Ster	4 x Ster	5 x Ster	Meesters	Totaal	% van totaal
Aanlyn	1	1	1	3	1	8	15	
Mini Reekse							0	
AV's							0	
Maand Onderwerp	1	1	2	3	2	12	7	10,9%
Monochroom	3	1	2	1	0	5	7	10,9%
Creative Photography	1	0	1	2	0	1	0	0,0%
Oop Kategorie	3	2	1	6	2	12	13	20,3%
Aantal inskrywings	8	4	6	12	4	30	64	100,0%
% van totaal	12,5%	6,3%	9,4%	18,8%	6,3%	46,9%	100,0%	
Aantal persone ingeskryf vir klubaand (aanlyn uitgesluit)	17							
Maandonderwerp tema:	Wildlife							
Opsomming van toekennings van klubaand gehou Mei 2022								
Inskrywings	1 x Ster	2 x Ster	3 x Ster	4 x Ster	5 x Ster	Meesters	Totaal	% van totaal
Aanlyn	1	1	1	3	1	8	15	
Mini Reekse							0	
AV's							0	
Geen toekenning	4	0	0	0	0	0	4	6,3%
Bron	0	0	0	0	0	1	1	1,6%
Silwer	0	0	0	2	0	8	10	15,6%
Goud	3	4	6	9	2	15	39	60,9%
COM	1	0	0	1	2	6	10	15,6%
Aantal inskrywings	8	4	6	12	4	30	64	
% van totaal	10,0%	0,0%	0,0%	10,0%	20,0%	60,0%	100,0%	

Wenners	Afdeling	Aanlyn	Ope Afdeling	Maandonderwerp	Monochrome	Selfoon	
21/01/2022	Junior		Leanie Hattingh	Spreekwoorde	Alancha Bakkes	Madre Fourie	
	Senior	Suzy de Beer	Chanel Enslin		Chanel Enslin	Johan Brits	Johan Brits
	Algeheel	Suzy de Beer	Chanel Enslin	Chanel Enslin	Johan Brits	Johan Brits	
	Junior (1-3 ster)		Madre Fourie	Senior (vanaf ster)		Chanel Enslin	
	Algehele winner van al die inskrywings	Chanel Enslin					
18/02/2022	Junior		Altyd noord	Makro	Alancha Bakkes	Libbie Maritz	
	Senior	Johan Joubert	I was there		Haig Fourie	Elsje Vermeulen	Rensia Fourie
	Algeheel	Johan Joubert	I was there		Haig Fourie	Haig Fourie	Rensia Fourie
	Junior (1-3 ster)		Madre Fourie	Senior (vanaf ster)		Elsje Vermeulen	
	Algehele winner van al die inskrywings	Elsje Vermeulen					
25/03/2022	Junior		Rika Schoeman	Nagfotografie	Eanette Maas	Leanie Hattingh	
	Senior	Rensia Fourie	Francois Roux		Johan Joubert	Johan Joubert	
	Algeheel	Rensia Fourie	Francois Roux		Johan Joubert	Johan Joubert	Eanette Maas
	Junior (1-3 ster)		Eanette Maas	Senior (vanaf ster)		Johan Joubert	
	Algehele winner van al die inskrywings	Johan Joubert					
15/04/2022	Junior		Deon de Jager	PJ/Sort	Chris Bester	Rika Schoeman	
	Senior	Renee Storme	Haig Fourie		Johan Joubert	Francois Roux	Chanel Enslin
	Algeheel	Renee Storme	Haig Fourie		Johan Joubert	Francois Roux	Chanel Enslin
	Junior (1-3 ster)		Deon de Jager	Senior (vanaf ster)		Haig Fourie	
	Algehele winner van al die inskrywings	Haig Fourie					
20/05/2022	Junior		Chris Bester	Wildlife	Rika Schoeman	Clarissa Oosthuizen	
	Senior	Haig Fourie	Suzy de Beer		Louisa Scheepers	Henk Scheepers	Rensia Fourie
	Algeheel	Haig Fourie	Suzy de Beer		Louisa Scheepers	Henk Scheepers	Rensia Fourie
	Junior (1-3 ster)		Rika Schoeman	Senior (vanaf ster)		Louisa Scheepers	
	Algehele winner van al die inskrywings	Louisa Scheepers					

Wenfoto's



Die wenfoto's word in die plaaslike koerant, die Vaalweekblad, geplaas saam met 'n berig oor die klub. Indien daar lede is wat nie hulle foto's geplaas wil he nie, laat weet asseblief vir Elsa Brits. Geen antwoord sal aanvaar word as instemming dat dit gepubliseer mag word.

Indien jy die gelukkige wenner is van die Junior en Senior afdelings, sal Francois Roux jou foto in die PSSA klubkompetisie inskryf. Baie geluk met jou wen. Hou PSSA se webtuiste dop. Ons glo sommer jy gaan baie goed doen.

Mei Klubaand 2022

**Algehele Mei wenfoto
Senior Afdeling wenner**

Formidable little hunter - Louisa Scheepers



Junior Afdeling wenner

Up there - Rika Schoeman



Mei Klubaand 2022

Algehele Afdeling wenner Senior Afdeling wenner

Perde in die mis deur Suzy de Beer



Junior Afdeling wenner

Smile deur Chris Bester



Ope Afdeling

Mei Klubaand 2022

Algehele Afdeling wenner
Senior Afdeling Wenner
Mysterious deur Henk Scheepers



Junior Afdeling Wenner
Die Blokhuis deur Clarissa Oosthuizen



Monochroom

Mei Klubaand 2022

Algehele Afdeling wenner Senior Afdeling wenner

Formidable little hunter deur Louisa Scheepers



Junior Afdeling wenner

Up there deur Rika Schoeman



Maand Tema
Wildlife

Mei Klubaand 2022

Algehele Afdeling wenner Senior Afdeling Wenner

Herfs deur Rensia Fourie



Junior Afdeling Wenner

Lots of shopping deur Rika Schoeman



Selfoon

Mei Klubaand 2022

Algehele aanlyn wenner

Rim light deur Haig Fourie



Aanlyn

Mei Klubaand 2022

COM'S



Vlinderslag deur Johan Joubert



Lunging lioness deur Mietsie Visser



Brown and blye eyed cubs deur Chanel Enslin

Mei Klubaand 2022



Coming at you deur Neville Hein



Tachinid fly deurr Rensia Fourie

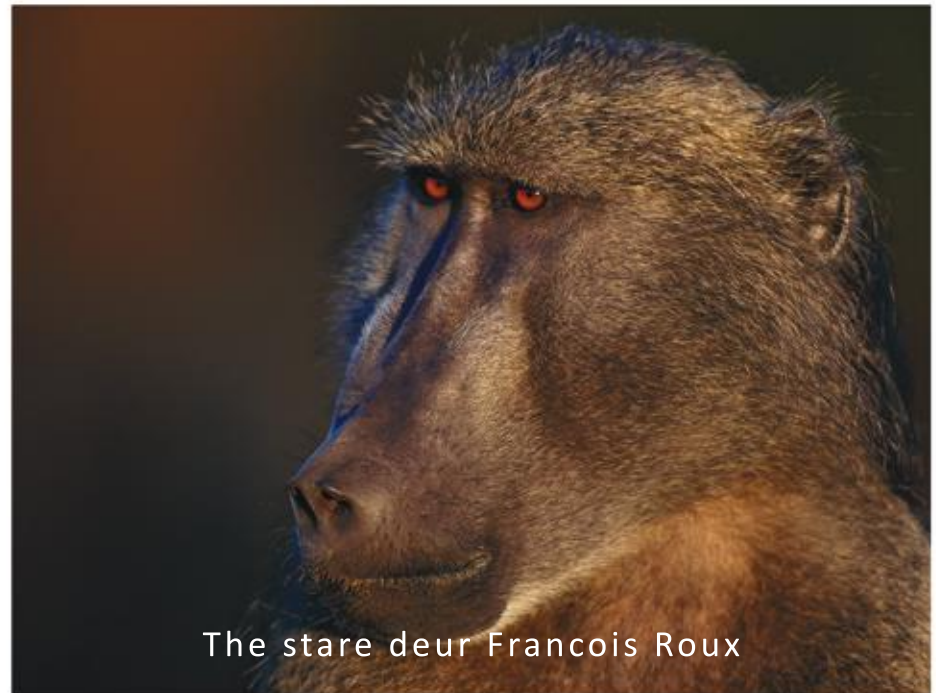


Jagluiperds speel deur Johan Joubert

Mei Klubaand 2022



Squirrel friends deur Koos Fourie



The stare deur Francois Roux

COM'S

Fotografiese geleenthede

- Elke laaste Sondag van die maand op Walkerville skougronde is motorfietse.
- SAMX Nationals Onthou jou glimbaadjie <http://www.samxnationals.co.za/>
- Padwedrenne – Cycle Lab webtuiste <http://www.cycleevents.co.za/category/road-events/>
- Bergfietswedrenne – Cycle Lab webtuiste <http://www.cycleevents.co.za/category/mtb-events/>
- Warrior Race <http://advendurance.com/warrior/>
- Sluit gerus aan by die klub se whatsapp groepie (Nicky Jansen van Vuuren – 083 744 7711) om meer uit te vind van opwindende geleenthede wat beplan word vir die klub.



Prakties / Werkswinkel / Geleenthede

Onthou elke derde Dinsdag van die maand - uitgesluit Desember - word daar 'n werkswinkel aangebied gesamentlik deur Vanderbijlparkse Fotografiese Vereniging en Vereeniging Photographic Society. Vanderbijlparkse Fotografiese Vereniging bied elke tweede maand die praktiese gedeelte aan (sien tabel hieronder vir besonderhede)

Junie 2022

Geen prakties

Julie 2022

Ysbeer Uitstappie - Reelings sal deur gegee word



Ons Klublede Presteer

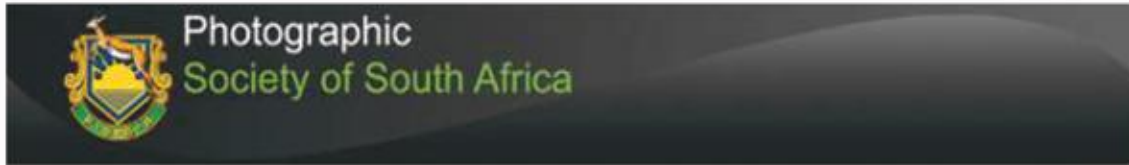
Africa Geographic - TOP 101 Entries



Mating of the damselflies. Parys, Free State,
South Africa. © Haig Fourie

Baie gelukmet die uitsonderlike prestasie Haig Fourie.

PSSA



Kontak asb membership@pssa.co.za as enige van jou persoonlike inligting in die afgelope 3 jaar verander het.

Indien ons lede by PSSA aangesluit het, laat weet asseblief - Elsa.brits@gmail.com

Vir meer inligting oor PSSA, gaan besoek gerus die webtuiste. <http://www.pssa.co.za/>
Dit is die moeite werd om PSSA se webtuiste op 'n gereelde basis te besoek. Daar is konstant nuwe inligting en oulike kompetisies.

IMPORTANT INFORMATION

- * PSSA Interclub/Website and Magazine Competition entries close 26 June 2021.
- * FIAP applications close 31 July 2021
- * Honours Applications closes on the 1st of July 2021
- * No fee increases for the yearly PSSA membership fees.

PSSA Salonne - Fotografiejaar 2020/2021

Onthou om julle salonuitslae vir Chanel Enslin vdbpfotoklub@gmail.com te stuur om in aanmerking te kom vir die Werker en Fotograaf van die jaar.

Lede moet daarop let dat die [fotoklub korrek geselekteer](#) moet word wanneer hulle inskryf vir Salonne. Indien nie, word dit gelys as 'n "Independent" inskrywing.

PSSA Salonne Impala Trofee Fotografiejaar 2020-2021





Photographic Society of South Africa

PSSA Salon Calendar

JANUARY 2022

- 09 10th MIROC International Salon Circuit - Edenvale
- 22 2nd Bethal National PDI Salon
- 29 Boksburg Camera Club National PDI Salon
- 30 13th Holland International Image Circuit

FEBRUARY 2022

- 02 5th PECC International Audio Visual Festival
- 12 Eden National Digital Salon
- 19 Cape Town Photographic Society National PDI & Print Salon

MARCH 2022

- 05 5th Rustenburg National Digital Salon
- 26 Ermelo Fotoklub 3rd National PDI Salon (closing date changed from 19th to 26th)

APRIL 2022

- 02 5th Nelspruit Digital Salon
- 23 Edenvale Photo Club National Digital Salon
- 30 6th PSSA International Salon of Photography 2022

MAY 2022

- 14 5th Randburg National Digital Salon
- 28 7th Magalies Foto Fun Club PDI Salon

JUNE 2022

- 04 VPS National Salon
- 11 Southern Suburbs Camera Club National Salon
- 18 PSSA 21st Up and Coming Salon
- 25 1st SANParks Honorary Rangers: Boland Region Nature Only PDI Salon



Photographic Society of South Africa

Diamond Ratings and EPSSA requirements

PDI Diamond Ratings

- 1 Diamond Rating - 15 acceptances, minimum 5 PDI's
- 2 Diamond Rating - 30 acceptances, minimum 10 PDI's
- 3 Diamond Rating - 60 acceptances, minimum 20 PDI's
- 4 Diamond Rating - 125 acceptance, minimum 42 PDI's
- 5 Diamond Rating - 250 acceptances, minimum 84 PDI's

Prints Diamond Ratings

- 1 Diamond Rating - 10 acceptances, minimum 3 prints.
- 2 Diamond Rating - 20 acceptances, minimum 6 prints.
- 3 Diamond Rating - 40 acceptances, minimum 13 prints.
- 4 Diamond Rating - 80 acceptances, minimum 26 prints.
- 5 Diamond Rating - 160 acceptances, minimum 84 prints.

Audio-Visual Diamond Ratings

- 1 Diamond Rating - 3 acceptances, minimum 1 AV.
- 2 Diamond Rating - 6 acceptances, minimum 2 AVs.
- 3 Diamond Rating - 12 acceptances, minimum 4 AVs.
- 4 Diamond Rating - 24 acceptances, minimum 8 AVs.
- 5 Diamond Rating - 48 acceptances, minimum 16 AVs.

EPSSA requirements

Total of 500 acceptances from a minimum of 167 images, in only ONE division:

Open, Nature or Monochrome OR alternatively

2 x 250 acceptances from a minimum of 84 images in each of TWO divisions: Open, Nature or Monochrome,

Diamond Cluster rating - EPSSA (Cl's)

Total of 750 acceptances from a minimum of 250 images in only One division:

Open, Nature or Monochrome or alternatively

2 x 375 acceptance from a minimum of 125 images in each from TWO of the divisions:

Open, nature or Monochrome.

EPSSA Mille award

Total of 1000 acceptances from a minimum of 333 images in only ONE division: Open, Nature or Monochrome OR alternatively

2 x 500 acceptances from a minimum of 167 images in each from TWO of the divisions:

Open, Nature or Monochrome.



Photographic Society of South Africa Rules, regulations and sanctions

in other words what you can and can't do and what will happen if you break those rules.

There are probably well over 1000 salons you could enter each year if you count all of them worldwide – so the 28 of ours doesn't sound so much. However for each you have to download the brochure (entry form) and read it.

But how much do you actually read – probably just the “important” parts i.e. what categories, how much does it cost, when does it close and maybe who the judges are?

The rest of it is just as important and it is obvious from what is happening on our salons that everyone is not reading the rules.

PSSA takes this seriously and has decided to impose sanctions on entrants who break the rules (this is already being done by FIAP and other international societies). We are still deciding on the sanctions but in the meanwhile just to get everyone on the same page here is some information to help you interpret the rules correctly.

NAMING OF IMAGES

Each image must have a unique name i.e. the name of the image may not be changed at any time as all acceptance records are based on the image name.

What this means is that even if you convert the image from colour to mono, or from digital to print, it must always have the same title. You can't add anything to that title to indicate that it is version 2, or bw or print etc.

It's OK when you upload your pics to Photovault, there you can have the additions to the title to tell yourself which ones they are but you must make sure that when you complete the entry form that you give it the correct title.



SAME OR SIMILAR

Similar implies that it is almost the same time, or almost the same place, or almost the same situation – just another frame in an action series or a different crop is not necessarily sufficiently different to make it a different image – by being almost the same it is a similar shot.

This is true in any genre be it portrait, landscape, creative, nature etc. The change could be in lighting, or action, or composition etc.

Any image, which is sufficiently similar to another, such as these may be ruled ineligible as being effectively the same image.





Photographic Society of South Africa Rules, regulations and sanctions

Can DANCE be entered into the SPORTS category? NO not in PSSA Salons.

While our definition appears to allow Dance to be entered in the Sports section as Dance is "an active pastime and does involve physical exertion", the Board has decided that it will not be allowed in the sport section in salons. There are obviously many arguments against this ruling but please be aware that you should enter your dance images in the Open category in any PSSA Salons.



The Dance of the Beauty - Nicol du Toit



Elk in Mist - the title must stay the same when converting from colour to mono

In order to make it a different image you would need the whole situation to change, not just a paw or a tail, a splash ...





Photographic Society of South Africa Rules, regulations and sanctions

The fundamental rule that must be observed at all is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

MANIPULATION

Manipulation is not allowed in Nature and Photo Journalism and shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original scene – many images are being enhanced by the addition of dust into an image to create mood – what is that if not adding an element that was not contained in the original scene?
- Removing an element from the image that was contained in the original scene; Grass in front of a Lion's face is often considered a distraction and is easy to remove ... but it is manipulation and therefore not allowed.
- Darkening of the background to hide unwanted elements or to produce an unnatural looking image, is not allowed.



NO MAN-MADE OBJECTS

Nature images are not allowed to contain people or things created by people unless the objects are a necessary part of the nature story.

The basic requirement is that any evidence of human activity in an image MUST be "a necessary part of the Nature story".

A simple way of looking at this is to ask the question: If the human element was not present, would there be an image that told a nature story? If the answer is "No" then the human element is a necessary part of the nature story – without the human element there would be no story to capture.

In other words a waterhole is manmade and if it was not there then there would be nowhere for the animals to drink – so it is a necessary part of the nature story.

Examples of things that have been created by people or modified by people and are not allowed in nature images include but are not limited to: roads, paths, vehicle tracks, signs, vehicles etc. that are not a necessary part of the nature story.

**Be honest and comply
with the spirit of these
rules.**

Caracal Portrait - the background has been modified and therefore this is not eligible in the nature section and must be entered in the Open or other non-nature section.



Photographic Society of South Africa Rules, regulations and sanctions

Transgressing and interpreting the nature rules is a worldwide problem and FIAP and PSA have been working together to update their nature rules.

PSA have published "A Guide for Nature Photographers and Judges" which has given much clarity to many of the "grey" areas and we quote from it with permission from the main author, Dr Roy Killen, APISA, GMPISA/B, EFIAP, APSEM and PSA.

The full document can be found on our website at <https://www.pssa.co.za/salons-mainmenu-81/pssa-salon-scene/psa-guide-for-nature-photographers-judges>

NATURE or WILDLIFE

We often hear the words Nature and Wildlife used to describe natural history photography – they are not one and the same – **all wildlife images are nature but not all nature is wildlife.**

To be called wildlife, zoological specimens must be "living free and unrestrained in a natural or adopted habitat of their own choosing". The subject must not be under any form of restraint or restriction by humans.

Animals in large nature reserves (such as Kruger National Park in South Africa) are suitable wildlife subjects. However, animals in zoos, on game farms or in any situation where their movement or food supply is controlled by humans, are not suitable wildlife subjects.

For some wildlife, the adopted habitat may be an environment that has been modified by humans but the wildlife must be in that location of its own free will.

Zoological subjects (any form of fauna) must not be removed from their natural habitat for the purpose of wildlife photography, nor should they be under any form of control or restraint by humans. This includes reptiles, amphibians and insects.



This leopard was photographed in a large enclosure in a private reserve and is reliant on man for its food and is therefore not a wildlife subject.

It can however be entered in nature.

The piece of meat which has obviously been prepared by man does not enhance the photograph and therefore one wouldn't enter that image.

Article and images - Jill Sneesby

Salon Uitslae

6 th Edenvale National Salon					
Fotograaf	Honours	Medalje	COM's	Aannames	Totaal
Chanel Enslin	LPSSA		1	9	10
Deon de Jager				-	-
Dricky Gouws				-	-
Elsje Vermeulen				-	-
Francois Roux	EPSSA/FPSSA/EPSSA(Cis)			9	9
Haig Fourie	LPSSA(Vers) APSSA/EPSSA			3	3
Jan Jacobs	APSSA(Vers),FPSSA			-	-
Johan Brits	FPSSA/EPSSA			2	2
Johan Joubert				2	2
Koos Fourie	APSSA			7	7
Mietsie Visser	FPSSA/DPSSA (vers)			6	6
Neville Hein				-	-
Pine Pienaar				2	2
Renee Storme	LPSSA		2	4	6
Rensia Fourie	LPSSA/DPSSA			2	2
Suzy de Beer				3	3
Totaal vir VDB			3	49	52

5 th Nelspruit National Salon					
Fotograaf	Honours	Medalje	COM's	Aannames	Totaal
Chanel Enslin	LPSSA		1	4	5
Deon de Jager				-	-
Dricky Gouws				-	-
Elsje Vermeulen				-	-
Francois Roux	EPSSA/FPSSA/EPSSA(Cis)			7	7
Haig Fourie	LPSSA(Vers) APSSA/EPSSA			7	7
Hanna Potgieter	LPSSA			-	-
Johan Brits	FPSSA/EPSSA			-	-
Johan Joubert	LPSSA			2	2
Koos Fourie	APSSA		1	6	7
Mietsie Visser	FPSSA/DPSSA (vers)		1	7	8
Morne Potgieter	APSSA			-	-
Neville Hein				1	1
Pine Pienaar				2	2
Renee Storme	LPSSA		3	7	10
Rensia Fourie	LPSSA/DPSSA			4	4
Suzy de Beer				3	3
Totaal vir VDB			4	50	54

Fotograaf en Werker van die Jaar kriteria

Dit is die lede se verantwoordelikheid om hul salon resultate (dit sluit in; die hoeveelheid Salon inskrywings wat die fotograaf gedoen het) na Chanel te stuur sodat sy die rekords hiervoor kan updateer, andersins dateer sy net die aannames op wat sy vanaf die PSSA se webwerf kan aflaai.

Hieronder is die inligting soos wat in die Fotoklub se konstitusie vervat is:

ARTIKEL IVPunte

Toekenning van punte vir jaarkompetisie-doeleindes vir die aanwys van WERKER VAN DIE JAAR per stergradering is soos volg:

Internasionale Salon – inskrywing – geen aanname	2 punte
Internasionale Salon - aanname	9 punte
Internasionale Salon - COM	10 punte
Internasionale Salon - Medalje	12 punte
Internasionale Salon – Wenner Medalje	13 punte
Nasionale Salon – inskrywing – geen aanname	1 punt
Nasionale Salon - aanname	7 punte
Nasionale Salon - COM	8 punte
Nasionale Salon - Medalje	10 punte
Nasionale Salon – Wenner Medalje	11 punte
Klub COM	7 punte
Klub Gouetoekenning	5 punte
Klub Silwertoekenning	3 punte
Klub Bronstoekenning	1 punt
Klub Maandwenfoto: Kategorie, Junior en Senior	2 punte plus bg.
Klub Minireeks COM	7 punte
Klub Minireeks Gouetoekenning	5 punte
Klub Minireeks Silwertoekenning	3 punte

Fotograaf en Werker van die Jaar kriteria

Klub Minireeks Bronstoekenning	1 punt
Klub Minireeks Wenner	2 punte plus bg.
Klub AV COM	7 punte
Klub AV Gouetoekenning	5 punte
Klub AV Silwertoeckenning	3 punte
Klub AV Bronstoekenning	1 punt
Klub AV Wenner	2 punte plus bg.
Internasionale Salon – AV inskrywing – geen aanname	2 punte
Internasionale Salon – AV aanname	9 punte
Internasionale Salon – AV COM	10 punte
Internasionale Salon – AV medalje	12 punte
Internasionale Salon – AV Wenner Medalje	13 punte
Nasionale Salon – AV – geen aanname	1 punt
Nasionale Salon – AV – aanname	7 punte
Nasionale Salon – AV COM	8 punte
Nasionale Salon – AV Medalje	10 punte
Nasionale Salon – AV Wenner Medalje	11 punete
Bg. Sal ook geld indien daar 'n Minireeks Kategorie by 'n salon is	
Beoordelingspunte per klubaand	10 punte
Beoordeelaar skryf nie die aand in wanneer hy beoordeel nie, hy verwerf punte gelykstaande aan twee (2) goue toekennings vir die aand.	

ARTIKEL XIII

"FOTOGRAAF VAN DIE JAAR" - Toekenning word tydens die Algemene Jaar vergadering aan die lid toegeken wat die meeste punte aan die hand van die volgende kriteria

- Die lid met die hoogste groot totaal volgens ARTIKEL IV (Fotograaf van die Jaar) ongeag stergradering, is die klub se Werker van die Jaar.

Vorderingstaat - Elrick du Toit en Chanel Enslin

1.) Salon aannames:

Salon aannames na Chanel Enslin – **Alle aannames wat sy tot en met die klubaand van daardie maand ontvang het**, sal op vorderingstaat van die **Kollig van die volgende maand** verskyn.

vdbpfotoklub@gmail.com Salon resultate, aannames of nie, moet na Chanel toe gestuur word, binne twee maande na die uitslae verskyn het.

Onthou dat slegs **twee** aannames per foto vir bevordering in die klub aanvaar word. Dui aan waar 'n foto 'n derde aanname of meer het. Internasionale aanvaardings tel slegs vir PSSA Diamond Graderings en nie vir klub bevordering of PSSA Impala trofee nie.

2.) Klubpunte:

Dit is belangrik dat elkeen sy vorderingstatus op Photovault Online moet gaan updateer. Lede moet ook onthou om hulle Eretitels (Honours) op te dateer op Photovaultonline.

3.) Punte Toekenning:

Vir meer inligting oor hoe die vorderingstelsel werk, gaan kyk gerus na www.PSSA.co.za – Onder die CLUBS skakel – CLUB ADVANCEMENT GUIDELINES.

4.) Alle inskrywings (Sluit in Aanlynkompetisie, Vlaandonderwerp en Ope Afdeling foto's) – HD formaat:

Afmetings: 1920 pixels (wydte) x 1080 pixels (hoogte).

Die minimum wydte of hoogte is 500 pixels

Maksimum Leêr grootte: < 2 megabyte

VFV (45 Punt Glyskaal)												
		18-19.		20-22.		23-31.			32-45.			
1 Ster (1)	Brons (0 Punte)	Brons (1 Punte)		Silwer (2 Punte)		Goud (3 Punte)			Meriete Sertifikaat (4 Punte)			
		18-19.		20-25.		26-34.			35-45.			
2 Ster (2)	Brons (0 Punte)		Brons		Silwer		Goud			Meriete Sertifikaat		
			18-22.		23-28.		29-37.			38-45.		
3 Ster (3K, 3)	Brons (0 Punte)		Brons		Silwer		Goud			Meriete Sertifikaat		
				18-25.		26-31.		32-37.		38-45.		
4 Ster (4K, 4)	Brons (0 Punte)		Brons		Silwer		Goud			Meriete Sertifikaat		
					18-28.		29-34.		35-37.	38-45.		
5 Ster (5K, 5)	Brons (0 Punte)		Brons		Silwer		Goud			Meriete Sertifikaat		
							18-31.	32-34.	35-37.	38-45.		
Meester (MK, MB, MS, MG, MP, MD)	Brons (0 Punte)		Brons		Silwer		Goud			Meriete Sertifikaat		
							18-34.	35-37.	38-40.	41-45.		
Senior Meester (SMB, SMS, SMG, SMP, SMD)	Brons (0 Punte)		Brons		Silwer		Goud			Meriete Sertifikaat		

Digitale Vorderingstaat

Name	Honours	CurrentLevel	Level	Club Required	Club Current	Salon Required	Salon Current
Francois Roux	Hon MPSSA MPSSA EPSSA(Mille) AV- LPSSA EFIAP	Meester Diamant	MD	264	173	821	897
Koos Fourie	FPSSA, DPSSA (Vers)	Meester Platinum	MP	198	229	649	621
Johan Brits	FPSSA EPSSA	Meester Platinum	MP	198	190	649	670
Pine Pienaar		Meester Platinum	MP	198	96	649	614
Haig Fourie	LPSSA (Vers) DPSSA (Vers) APSSA EPSSA (Cls) AFIAP	Meester Platinum	MP	198	24	649	810
Mietsie Visser	FPSSA DPSSA(Vers) EPSSA	Meester Platinum	MP	198	7	649	750
Henk Scheepers	APSSA	Meester Silwer	MS	198	220	379	368
Chanel Enslin	LPSSA	Meester Silwer	MS	198	169	379	397
Renee Storme	LPSSA	Meester Silwer	MS	198	145	379	545
Louisa Scheepers	APSSA	Meester Silwer	MS	198	131	379	369
Rensia Fourie	LPSSA DPSSA	Meester Silwer	MS	198	70	379	328
Jan Jacobs	APSSA(Vers),FPSS A	Meester Brons	MB	198	264	259	236
Suzy De Beer		Meester Kandidaat	MK	0	172	164	154
Tom Prins	FPSSA	5 Ster	5	198	196	164	135
Pieter Matthyser	APSSA	5 Ster	5	198	195	164	42
Elsa Brits		5 Ster	5	198	120	164	50
Hanna Potgieter	LPSSA	5 Ster	5	198	98	164	95
Johan Joubert	FPSSA	5 Ster	5	198	43	164	7
Dricky Gouws		4 Ster	4	198	155	86	62
Neville Hein		4 Ster	4	198	146	86	55
Elsje Vermeulen		4 Ster Kandidaat	4K	0	486	26	16
Nicolaas Louw		4 Ster Kandidaat	4K	0	179	26	6
Nicky Jansen van Vuuren		4 Ster Kandidaat	4K	0	150	26	14
Chris Gouws		4 Ster Kandidaat	4K	0	55	26	3
Jaco Kloppers		3 Ster	3	154	151	26	9
Chris Bester		3 Ster	3	154	131	26	4
Elrick du Toit		3 Ster	3	154	112	26	20
Deon de Jager		3 Ster	3	154	104	26	17
Rika Schoeman		3 Ster	3	154	81	26	17
Rosie de Jager		3 Ster	3	154	79	26	32
Johan Coetzee		3 Ster	3	154	63	26	5
Hannes du Plessis		3 Ster Kandidaat	3K	0	280	1	0
Pierre Erasmus		3 Ster Kandidaat	3K	0	46	1	0
Mauritz Faling		2 Ster	2	120	103	1	4
Susan Jacobs		2 Ster	2	120	92	1	14
Lourens Erasmus		2 Ster	2	120	73	1	0
Thys Foord		2 Ster	2	120	69	1	0
Marinus Faling		2 Ster	2	120	59	1	0
Madre Fourie		2 Ster	2	120	50	1	0
Pierre Fourie		2 Ster	2	120	32	1	1
Linda Kloppers		2 Ster	2	120	18	1	0
Eileen Pretorius		1 Ster	1	88	68	0	0
Alancha Bakkes		1 Ster	1	88	47	0	0
Marjoene Bakkes		1 Ster	1	88	46	0	0
Pikkie Marais		1 Ster	1	88	41	0	0
Mieke de Jager		1 Ster	1	88	40	0	0
Germaine Drijepondt-Gunter		1 Ster	1	88	37	0	0
Libbie Maritz		1 Ster	1	88	36	0	0
Leanie Hattingh		1 Ster	1	88	26	0	0
Eanette Maass		1 Ster	1	88	23	0	0
Carel Bester		1 Ster	1	88	21	0	0
Azelle Marais		1 Ster	1	88	12	0	0
Christo Robinson		1 Ster	1	88	8	0	0
Clarissa Oosthuizen		1 Ster	1	88	0	0	0
Anneke Faling		1 Ster	1	88	0	0	0
Germaine Smith		1 Ster	1	88	0	0	0
Michelle Hart	None	1 Ster	1	88	0	0	0